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DAVENPORT HESS

I Am the Cheese Rowman & Littlefield

Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion. Brought together by chance, and kept together through desperation, these three unlikely companions make a harrowing cross-country journey, knowing all the while that their lives are hanging in the balance. If they can survive until their eighteenth birthdays, they can't be harmed. But when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away... "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "A thought-provoking, well-paced read that will appeal widely" School Library Journal, starred review "A breathless tale turning pages for teenage boys, as it challenges not just where life begins and ends, but what it means to be alive." Educ8 magazine "a powerful, shocking, and intelligent novel... It's wonderful, wonderful stuff." thebookbag.co.uk "This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film." The Times

Teaching Young Adult Literature HarperCollins

A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable From the author of *Burn Our Bodies Down*, a feminist Lord of the Flies about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. And don't miss Rory Power's second novel, *Burn Our Bodies Down!* Praise for *Wilder Girls*: 4 STARRED REVIEWS! "Take Annihilation, add a dash of Contagion, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping *Wilder Girls*."--Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*."--NPR

Essentials of Young Adult Literature Rowman & Littlefield

Winner of the 2017 Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book! "Funny, haunting, beautiful, relentless, and powerful, *The Art of Starving* is a classic in the making."—Book Riot Matt hasn't eaten in days. His stomach stabs and twists inside, pleading for a meal, but Matt won't give in. The hunger clears his mind, keeps him sharp—and he needs to be as sharp as possible if he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away. Matt's hardworking mom keeps the kitchen crammed with food, but Matt can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn't be able to see. The knack of tuning in to thoughts right out of people's heads. Maybe even the authority to bend time and space. So what is lunch, really, compared to the secrets of the universe? Matt decides to infiltrate Tariq's life, then use his powers to uncover what happened to Maya. All he needs to do is keep the hunger and longing at bay. No problem. But Matt doesn't realize there are many kinds of hunger...and he isn't in control of all of them. A darkly funny, moving story of body image, addiction, friendship, and love, Sam J. Miller's debut novel will resonate with any reader who's ever craved the power that comes with self-acceptance.

Adolescent Literature as a Complement to the Classics Sourcebooks, Inc.

Young adult literature is a genre of literature that is often overlooked. Adolescents would greatly benefit from reading

young adult novels, academically and also for enjoyment.

Educators are not using young adult literature as often as they should in the classrooms as a tool, due to strict curricula. However, young adult literature is a perfect tool for aiding with comprehension of the classic works. Pairing certain young adult books with classics would help adolescents understand the classic novel, but also assist in intriguing the student enough to pick up both books. After an online survey given to nine Seminole County school English or Reading teachers, I found that high school teachers today do feel as though young adult literature would benefit the students greatly.

Seventeenth Summer Taylor & Francis

Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. * Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre * Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults * Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations * Provides updated information on audio and e-books, accessible books, and graphic novels * Shows how YALSA and AASL standards and competencies can be demonstrated

Simon and Schuster

Essentials of Young Adult Literature, 3/e gives readers an engaging and succinct yet comprehensive overview of young adult literature. Using a genre approach and an emphasis on immersion in literature, it prepares tomorrow's teachers to integrate literature into middle and high school curricula. This book focuses on reading young adult books, not just talking about them. It presents short chapters that include extensive recommended booklists organized by genre and topic, and relates young adult literature to current issues such as standards, the literary canon, censorship, close reading, critical literacy, and resistant readers.

Wilder Girls National Council of Teachers

Sarah Dessen meets Morgan Matson in the perfect summer debut about learning to say goodbye—or finding a reason to stay. Caroline is counting the days until September, when she'll turn seventeen and she and her older boyfriend, Jake, will run away together. She doesn't feel connected to anyone at home now that she has him, and she can't wait to see the world with the most important person in her life. So with just a few more months until freedom, she spends her summer working at the local aquarium gift shop and dreaming of the fall. Then she meets Georgia, a counselor at the aquarium's camp, and Caroline's world changes. Through pizza lunches, trips to amusement parks, and midnight talks, Georgia begins to show Caroline there's more to life than being with Jake. The stronger Georgia and Caroline's bond grows, the more uneasy Caroline becomes about her plans to leave. When summer comes to a close, she'll have to say goodbye to someone...but who is she willing to lose?

Young Adult Literature and Adolescent Identity Across Cultures and Classrooms Simon and Schuster

This text offers 6th - 12th grade educators guided instructional approaches for including diverse young adult (YA) literature in the classroom as a form of social justice teaching and learning. Through the YA books spotlighted in this text, educators are provided pre-, during-, and after reading activities that guide students to a deeper understanding of topics that are often considered taboo in the classroom - race, racism, mental health, immigration, gender, sexuality, sexual assault - while increasing their literacy practices.

The Art of Starving SAGE Publications

Explores various facets of creating a vibrant YA reading community such as inquiry-based learning, promoting and motivating reading, collection management, understanding multiple intelligences, accepting diverse beliefs, and acting as a change agent to name a few.

Using Young Adult Literature to Explore the Causes and Impact of Teen Violence Greenwood

Thanks to the success of franchises such as *The Hunger Games* and *Twilight*, young adult literature has reached a new level of prominence and popularity. Teens and adults alike are drawn to the genre's coming-of-age themes, fast pacing, and vivid emotional portrayals. The essays in this volume suggest ways high school and college instructors can incorporate YA texts into courses in literature, education, library science, and general education. The first group of essays explores key issues in YA literature, situates works in cultural contexts, and addresses

questions of text selection and censorship. The second section discusses a range of genres within YA literature, including both realistic and speculative fiction as well as verse narratives, comics, and film. The final section offers ideas for assignments, including interdisciplinary and digital projects, in a variety of courses.

From Romance to Realism Neal Schuman Pub

Taking a critical, research-oriented perspective, this exploration of the theoretical, empirical, and pedagogical connections between the reading and teaching of young adult literature and adolescent identity development centers around three key questions: Who are the teens reading young adult literature? Why are teens reading young adult literature? All chapters work simultaneously on two levels: each provides both a critical resource about contemporary young adult literature that could be used in YA literature classes or workshops and specific practical suggestions about what texts to use and how to teach them effectively in middle and high school classes. Theorizing, problematizing, and reflecting in new ways on the teaching and reading of young adult literature in middle and secondary school classrooms, this valuable resource for teachers and teacher educators will help them to develop classrooms where students use literature as a means of making sense of themselves, each other, and the world around them. *Integrating Young Adult Literature Through the Common Core Standards* ABC-CLIO

This comprehensive overview helps students and librarians better understand young adult literature, build and manage collections, and use it to support curricula and programming.

New Directions for Library Service to Young Adults

Essentials of Young Adult Literature Provides book titles and commentary that aid in teaching ESL students, showing how each title, ranging from fiction to nonfiction and from history to science, is appropriate for the instruction of children in all age groups.

The Goodbye Summer Routledge

Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies.

Building Bridges Between Young Adult Literature and the Classics Scarecrow Press

This book introduces the reader to what is current and relevant in the plethora of good books available for adolescents. Literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents.

Identifying and Critiquing the Canon ABC-CLIO

Essentials of Young Adult Literature Pearson College Division

Unwind Rowman & Littlefield Pub Incorporated Essays talk about the family, sexuality, stereotypes, minority cultures, the media, and the search for self-worth as they are portrayed in books for young people

The Significance of Teaching Young Adult Literature in the English Foreign Language Class Rowman & Littlefield Publishers

This survey helps YA librarians who want to freshen up their readers advisory skills, teachers who use novels in the classroom, and adult services librarians who increasingly find themselves addressing the queries of teen patrons.

From Hinton to Hamlet Delacorte Press

Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that

introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

Breaking the Taboo with Young Adult Literature Square Fish Seminar paper from the year 2017 in the subject Didactics - English - Literature, Works, grade: 10,0, Justus-Liebig-University Giessen, language: English, abstract: The following term paper

will deal with the significance of teaching ethic values in school and how it can take place simultaneously with foreign language classes. In this case, the English Foreign Language Class (EFLC) will be in our focus. Above all, the main topic will be about how teachers can avail themselves of using YAL in order to teach the foreign language contemporaneous with ethical values. In order to do so, YAL will be defined and its importance for the EFLC will be emphasized. In this regard the chances and possibilities will be presented, furthermore the problems and challenges will be explained. Subsequently, the significance of teaching ethic values will be pointed out in combination with the competences which English teachers are ought to foster. Lastly some examples for teaching ethic values with YAL will be presented with the help of chosen novels which can be utilized in the EFLC. Tutorizing literature has always been an essential part of the curriculum for language teaching classes and owns a granted position in the

language teaching process. In particular for Mittel- and Oberstufe canonical literature used to be the classical material teachers ought to make use of, whereas in the last years Young Adult Literature (YAL) seems to have a chance of taking its place. While YAL has been utilized in primary schools since the early 1990's, it has made its way into the Mittelstufe toward the end of the 1990's and has slowly started to appear in the Oberstufe nowadays. Several positive experiences, recommended novels, teaching units and additional material are available by now, whereas there is still a lack of systematic analyses concerning the learning goals and teaching possibilities in different school years. In addition, YAL consistently has to deal with its prejudiced reputation as teachers, parents and linguists tend to underestimate the worth and possibilities which underlie non-classical literature.