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WASHINGTON KIERA

Exploring the World Beneath the Waves

Weidenfeld & Nicolson
Yoga classes and Zen meditation, New-Age retreats and nature mysticism—all are part of an ongoing religious experimentation that has surprisingly deep roots in American history. Tracing out the country's Transcendentalist and cosmopolitan religious impulses over the last two centuries, *Restless Souls* explores America's abiding romance with spirituality as religion's better half. Now in its second edition, including a new preface, Leigh Eric Schmidt's fascinating

book provides a rich account of how this open-road spirituality developed in American culture in the first place as well as a sweeping survey of the liberal religious movements that touted it and ensured its continued vitality. [The Cowboy Bible and Other Stories](#) Madison Scott-Clary
'Restless Souls turns genre inside out . . . it never stops being a page-turner' Colum McCann
After three years embedded in the Siege in Sarajevo, war correspondent Tom returns to Dublin a haunted shell of his former self. Laughably unqualified, but

determined to see him through the darkness, his childhood friends Karl and Baz embark on a journey for an unlikely cure, to an experimental Californian clinic called Restless Souls. But as they try to save Tom from his memories, they are forced to confront their own - of what happened to the lost member of their group, Gabriel. 'Ambitious, rambunctious and extremely accomplished' Sunday Times 'A bawdy, alive, profane panegyric to the indissoluble bonds of friendship' Colin Barrett 'The funniest sad book I've read in a long time' J. Robert Lennon 'A tender, banter-filled debut' Daily Mail 'Sheehan is a brave

new voice in fiction, fusing comedy and heart to explore a friendship transformed by trauma' Alexandra Kleeman *The End Restless Books* "Oddný Eir is an authentic author, philosopher and mystic. She weaves together diaries and fiction. She is the writer I feel can best express the female psyche of now and has bridged the gap between rural Iceland and Western philosophy. A true pioneer!!!!!!!" —Björk The winner of the Icelandic Women's Literature Prize in 2012, *Land of Love and Ruins* is the debut novel by a daring new voice in international fiction: *Oddný Eir*. Written in the form of a diary but with fantastical linguistic verve, the narrator sets out on a universal quest: to find a place to belong—and a way of being in the world. Paradoxically, her longing to settle down drives her to embark on all kinds of journeys, physical and mental, through time and space, in order to find answers to questions that concern not only her personally, but also the whole of humankind. She explores various modes of living, ponders different types of relationships and contemplates her bond

with her family, land and nation; trying to find a balance between companionship and independence, movement and stability, past, present, and future. An enchanting blend of autobiography, diary, philosophical inquiry, and fantasy, *Land of Love and Ruins* is a richly imagined and utterly unique book about being human in the modern world.

Paperbound Books in Print Univ of California Press

This book, combining integratively-revised previously-published papers with entirely new chapters, challenges and treats some major problems in Kant's philosophy not by means of new interpretations but by suggesting some variations on Kantian themes. Such variations are, in fact, reconstructions made according to Kantian ideas and principles and yet cannot be extracted as such directly from his writings. The book also analyses Kant's philosophy from a new metaphysical angle, based on the original metaphysics of the author, called panenmentalism. It reconstructs some missing links in Kant's

philosophy, such as the idea of teleological time, which is vital for Kant's moral theory. Although these variations cannot be found literally in Kant's works, they can be legitimately explicated, developed, and implied from them. Such is the case because these variations are strictly compatible with the details of the texts and the texts as wholes, and because they are systematically integrated. Their coherence supports their validation. The target audiences are graduate and PhD students as well as specialist researchers of Kant's philosophy. *Topics for the Restless Book Restless Books* A through exploration of recent advances in our knowledge about the nature and effect of the sea clearly demonstrates how little we really do know and how much more there is to be learned about the planet's last frontier *Restless Souls* McGraw-Hill Education Why the modern world forgot how to sleep Why is sleep frustrating for so many people? Why do we spend so much time and money managing and medicating it, and training ourselves and our children

to do it correctly? In *Wild Nights*, Benjamin Reiss finds answers in sleep's hidden history--one that leads to our present, sleep-obsessed society, its tacitly accepted rules, and their troubling consequences. Today we define a good night's sleep very narrowly: eight hours in one shot, sealed off in private bedrooms, children apart from parents. But for most of human history, practically no one slept this way. Tracing sleep's transformation since the dawn of the industrial age, Reiss weaves together insights from literature, social and medical history, and cutting-edge science to show how and why we have tried and failed to tame sleep. In lyrical prose, he leads readers from bedrooms and laboratories to factories and battlefields to Henry David Thoreau's famous cabin at Walden Pond, telling the stories of troubled sleepers, hibernating peasants, sleepwalking preachers, cave-dwelling sleep researchers, slaves who led nighttime uprisings, rebellious workers, spectacularly frazzled parents, and utopian dreamers. We are hardly the first people, Reiss

makes clear, to chafe against our modern rules for sleeping. A stirring testament to sleep's diversity, *Wild Nights* offers a profound reminder that in the vulnerability of slumber we can find our shared humanity. By peeling back the covers of history, Reiss recaptures sleep's mystery and grandeur and offers hope to weary readers: as sleep was transformed once before, so too can it change today.

Restless Penguin Random House India Private Limited

What does a move from a village in the West African rain forest to a West African community in a European city entail? What about a shift from a Greek sheep-herding community to working with evictees and housing activists in Rome and Bangkok? In *The Restless Anthropologist*, Alma Gottlieb brings together eight eminent scholars to recount the riveting personal and intellectual dynamics of uprooting one's life—and decades of work—to embrace a new fieldsite. Addressing questions of life-course, research methods, institutional support, professional networks, ethnographic models, and

disciplinary paradigm shifts, the contributing writers of *The Restless Anthropologist* discuss the ways their earlier and later projects compare on both scholarly and personal levels, describing the circumstances of their choices and the motivations that have emboldened them to proceed, to become novices all over again. In doing so, they question some of the central expectations of their discipline, reimagining the space of the anthropological fieldsite at the heart of their scholarly lives.

Beyond the Rice Fields
Restless Books

Topics from the *Restless* provide secondary and post-secondary students with meaningful reading and study skills development while building real-world writing experience.

Topics from the Restless: InterVarsity Press
It's important for students to connect with contemporary authors, people pushing the boundaries of ideas and style. We've created *Topics from the Restless* to reflect the joys and challenges of reading the great literature being produced right now!
Restless Books

A collection of ten furry short stories set in the fictional town of Sawtooth, Idaho.

Restless Slumber

Restless Books

Topics from the Restless:McGraw-Hill/Contemporary

The Restless Universe

Rowman & Littlefield Publishers

"A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand years, completely protected from time." What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun's family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world's problems solve themselves. But Sigrun's TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his daughter

Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late! Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People's Literature Prize Winner of the The West Nordic Literature Prize Winner of the Reykjavik Children's Literature Prize "The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity." —The Nordic Council Children and Young People's Literature Prize Citation "Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. The Casket of Time spans the chasm between 'once

upon a time' and 'have you heard the news today' in a way that makes his philosophical fable feel both timely and timeless." —Bjarke Ingels "The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old." —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) "The power of story animates a tale that communicates—but is not overpowered by—urgent messages." — Kirkus Reviews *Wild Nights* Topics from the Restless: From debut author Cole Nagamatsu comes an atmospheric contemporary fantasy about three teens coming of age in the wake of a mysterious death. Last summer, Link Miller drowned on dry land in the woods, miles away from the nearest body of water. His death was ruled a strange accident, and in the months since, his friends and family have struggled to make sense of it. But Link's close friend Noemi Amato knows the truth: Link drowned in an impossible lake that only she can

find. And what's more, someone claiming to be Link has been contacting her, warning Noemi to stay out of the forest. As these secrets become too heavy for Noemi to shoulder on her own, she turns to Jonas, her new housemate, and Amberlyn, Link's younger sister. All three are trying to find their place—and together, they start to unravel the truth: about themselves, about the world, and about what happened to Link. Unfolding over a year and told through multiple POVs and a dream journal, *We Were Restless Things* explores the ways society shapes our reality, how we can learn to love ourselves and others, and the incredible power of our own desires. *Sexographies* Simon and Schuster

"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating

roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a *Princeps Reader*--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does? Once Upon a Time Books

This compelling book explores the explosive pace of change in China and how its citizens are grappling with a dramatically new world, both in the public and private spheres. There is enormous popular pride in the ascension of China to the rank of global superpower and general satisfaction in the material benefits that the poor as well as the rich have been gaining from an expanding economy. But there is also great restlessness, anger about structural injustice and political corruption, and a search for new forms of spirituality and ethics to replace a collapsing moral order. The question "What does it mean, in the new day, to be Chinese?" lurks just beneath the surface. This unique interdisciplinary book frames this central issue through an innovative set of case studies on such cutting-edge topics as reality dating shows, countercultural invented language, star bloggers, faith healers, and subversive jokes. *The Young and the Restless* McGraw-Hill/Contemporary

The 2014 Lok Sabha elections saw the involvement of India's youth like never before.

They were debating inside classrooms, sitting for dharnas on the street, having conversations in offices and on social media. The election in 2014 saw 150 million young voters---and the highest number of first-time voters in India. And yet, the average age of our parliamentarians is sixty-three. Our leaders are almost four decades older than the average twenty-five-year-old. In *The Young and the Restless*, Gurmehar Kaur, student activist and author of *Small Acts of Freedom*, follows the journeys of eight youth leaders, their aspirations for the country's youth, their aspirations for themselves and, most importantly, their aspirations for the nation. She explores whether their politics only mimics that of the older party leaders or if they have the ideas, passion and motivation of the demographic they represent.

How The Wind Calls The Restless Jamestown Publications

A stunning YA fantasy with heart, humour, and otherworldly political intrigue. Fans of Michelle Madow and Elise Kova will devour Wren Handman's *In Restless Dreams*, the

first installment of *The Phantasmer Cycle*. hr Sylvia is just a normal girl with huge, normal problems—her mother's attempted suicide; how to adjust to life on the Upper East Side; trying to make friends in a rich prep school where she doesn't belong; whether or not to trust the cute boy with the dangerous eyes. She thinks that's more than she can handle, but she tests the limits of her endurance when she learns that she is the long awaited Phantasmer, a human who can change the fabric of Fairy simply by believing in a new story. Sylvia's life is thrown off course as two warring Courts, the Seelie and Unseelie, both attempt to co-opt her gift to fight the other Court, which she has to deal with while trying not to get kicked out of school for fighting. And it doesn't help matters that the fairies begging for her help are both attractive young men with their own agendas.

A Planet for Rent Basic Books

Unedited Identity chronicles the struggles with her sexual identity of Kim Zember, founder of the Ethiopian educational apostolate, *Unforgotten Faces*, and popular

speaker on the Catholic lecture circuit. Caught between God, conscience, and desire - desire mostly for women but sometimes for men - Kim first chooses one, then too quickly another path, and then yet a third, until finally God answers her fervent prayers, bringing stability to her days and peace to her long suffering soul.

Nine Moons The Parliament House We're being formed by our devices. Unpacking the soft tyranny of the digital age, Felicia Wu Song combines insights from psychology, neuroscience, sociology, and theology as she considers digital practices through the lens of "liturgy" and formation.

Exploring pathways of meaningful resistance found in Christian tradition, this resource offers practical experiments for individual and communal change.

The Restless Anthropologist Restless Books

He's fighting for a second chance with his first love...before it's too late. The last time PI Blaze McClintock was on her family's ranch, she left in handcuffs. She vowed then to never go home again...until her estranged

father is accused of murder. He's not a good man—this entire Montana town knows that. But Blaze believes her father is innocent and she'll do anything to prove it, even ask the one man who broke her heart for help—the only man in

town who's on her side. No matter how hard he tried, Jake Horn could never forget Blaze. As teenagers, their passion ignited, leaving destruction in their wake. Now, years later, it's obvious little has

changed. But as they work together to unravel what really happened that night, a dangerous secret threatens to separate them for good. This time, though, Jake won't let Blaze go without a fight—even if it means risking his own life.