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## **NEWTON JAXON**

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*The Boys from the Mersey*  
Liverpool University Press  
An anthology of five  
hundred poems by poets  
from around the world  
explores themes of

passion, spirituality,  
death, and friendship, in a  
collection that includes  
contributions by such  
writers as Mary Oliver,  
W.H. Auden, Charles  
Simic.  
Pillow Talk Penguin UK

A collection of the very  
best poems for children,  
edited by Roger McGough  
A wonderful collection of  
contemporary and classic  
poems chosen by children  
from schools around the  
UK. Roger McGough made

the final selection and wrote the introduction. Roger McGough was born in Liverpool and educated at the University of Hull. He came to prominence in the 1960s with the publication of *THE MERSEY SOUND*, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful

reputation for her multi-cultural illustration. She lives in London. *Sky in the Pie* McNidder and Grace Limited Roger McGough is one of Britain's best-loved poets, and something of a national institution. His name is ubiquitous with matter-of-fact Scouse humour, easy-going charm, and perfect observations of the idiosyncrasies of everyday life, whether you know him from his poetry, or from his regular broadcasts on television or radio. Roger first rose

to prominence in the 1960s as a member of the pop group The Scaffold, who had two number one hits - Thank U Very Much and Lily The Pink. He began his poetry career performing with The Grimms, alongside fellow Liverpool poets Adrian Henri and Brian Patten, with whom he went on to publish *The Mersey Sound*, which remains the biggest-selling British poetry book ever. This is his autobiography - and like the best of his poetry it is packed full of hilarious observations,

unbelievable stories, nostalgic reminiscences and bittersweet tales of love, life and loss. From his memories of growing up in Liverpool, playing in bombed out houses as a young boy, to the skiffle-crazed days of his adolescence, through to his time at university - and his meetings there with Larkin. He explores his sudden, almost overnight fame and success with Mike McCartney et al in *The Scaffold*, as well as his time working with George Martin, and co-writing the

Yellow Submarine film script for the Beatles, through his international touring days, to the present. He certainly has many a story to tell about meeting some fascinating characters: Bob Dylan, John Lennon, Marlon Brando, Alan Ginsberg, Pete McCarthy and Salman Rushdie all appear amongst others, but it's his sheer storytelling nous, and his gift for observing the minutia of everyday life, and to completely capture a moment in time which sets this apart from other

books. His life story is one that will be universally identifiable to those who grew up with him - who embraced the verve and irreverence of the sixties, only to end up as slightly embittered romantic cynics. This is done here in the most funny, poignant, bittersweet, and melancholic autobiography you will read this year - a man whose hugely popular take on it all resonates with honesty and humour. *Collected Poems, 1967-85* HarperCollins UK  
As Far as I Know is a

wonderful new book of poems by Roger McGough, the nation's favourite poet Take comfort from this You have a book in your hand not a loaded gun or a parking fine or an invitation card to the wedding of the one you should have married Roger McGough's new book of poems shows him writing as fluently and inventively as ever. There may be a stronger strain of melancholy than before (the death of a regular in the local pub; the news that a daughter might be

moving abroad), as well as a distinct sense of menace, small but insistent, which inhabits many of the poems. But there is plenty of McGough's characteristic wit and wordplay too, including a scintillating series of haiku inspired by a London tube strike and a striking reworking of his famous 1960s poem 'Let Me Die a Youngman's Death', this time entitled 'Not For Me a Youngman's Death'. Who but McGough would characterize the butcher's window as 'the friendly face of the

abattoir', or imagine the almost limitless ways in which we might go to bed? A new book of poems by Roger McGough is always an event. Published just ahead of his 75th birthday, *As Far As I Know* is truly cause for celebration. 'The patron saint of poetry' Carol Ann Duffy Roger McGough was born in Liverpool. During the 1960s he was a member of the group Scaffold which had an international hit with 'Lily the Pink'. He has won two BAFTAs and a Royal

Television Award for his broadcasting work, and presents the popular Radio 4 programme Poetry Please. He has published many books of poems for adults and children, and both his *Collected Poems* (2003) and *Selected Poems* (2006) are bestselling poetry titles on the Penguin list. He was made a Freeman of the City of Liverpool in 2001, and received a CBE in 2004 for his services to literature. Penguin by Design  
Penguin UK  
A comprehensive and

scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetics. Part of the acclaimed Blackwell

*Companion to Literature and Culture* series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British

poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors. The Mersey Sound. Adrian Henri, Roger McGough, Brian Patten Jonathan Cape  
 Roger McGough is one of Britain's best loved poets and this collection 'charts [his] passage from

youthful exuberance to the wry reflection of his later years. What remains the same throughout the 40 years is the poet's winning wit, accessibility and abiding readability' Independent -----  
 ----- 'Time has confirmed ... that McGough's talent was much more substantial than many of his long-forgotten detractors suspected. If he was a pop poet it was not in any ephemeral sense. A shy extrovert ... he has given voice to poetry and found a voice of his own which is

humourful, introspective, irreverent, easy on the ear, conversational. It is also memorable and enduring and fresh. Age has not withered [his lines] nor diminished their potency. Of how much modern poetry can you say that?' Sunday Herald  
*Penny Arcade* Puffin  
 Liverpool Football Club, in stark contrast to its competitors, remains locally owned, not a conglomerate or media business. Unlike its main rivals, the Liverpool club has been loathe to pursue global markets for

merchandizing - though it attracts a huge fandom around the world - and its ambitions remain resolutely fixed on footballing success. No football club has ever had such an extended period of dominance in the English game, nor extended that dominance to Europe so effectively. Many of the current crop of top young players are locally born and are a central feature of the city's nightlife, as well as national icons in pop/football/youth culture. But there are fears that

the Club's great days have now passed. At the height of its powers in the 1980s, Liverpool FC was the site of two catastrophic crowd disasters, which effectively transformed the sport and added to wounding perceptions about the city's alleged sentimentality, fatalism and irreversible decline. The legacy of the Heysel and Hillsborough tragedies continues to shape the self-image of the Club and those who support it. A seething rivalry with nearby

corporate giant Manchester United is a constant reminder of football's new order. Addressing all of these concerns, as well as Liverpool's global reputation as the home of the Beatles and the 'Mersey sound', this book takes an original approach to the study of football by examining its links with other important popular culture forms, especially pop music, but also television and youth styles. In particular, however, it looks at the very special meaning of

football in Liverpool.

*From a Storm to a Hurricane* Miramax

Highly-respected author Bill Harry goes on the record with his unique inside knowledge of the Liverpool music scene.

*Bigger Than the Beatles*  
Penguin UK

Nicky Allt was a penniless teenager from the tough Kirkby district of Liverpool who wanted something more, when no one would employ him. In the late seventies that meant clothes, music and Liverpool FC. He joined a young scallywag crew

who dressed different, spoke different and met at the Anfield Road End. Their travels would become legend as the Reds conquered Europe. The Road Enders were a bunch of blaggers and fighters to whom every No Entry sign was a challenge and every price tag a joke. They criss-crossed the continent, causing havoc in their wake - and had a whale of a time.

### **Collected Love Poems**

Amberley Publishing  
Limited

Summer with Monika is an

honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, *Summer with Monika* is a hidden gem of British love poetry featuring beautiful illustrations from Children's Laureate Chris

Riddell.

**Collected Poems**

Penguin UK

An updated and revised version of The sound with the pound.

The Mersey Sound. [By]

Adrian Henri, Roger

McGough, Brian Patten.

Revised and Enlarged Edition Chicago Review Press

This is the story of the Cavern Club - the most famous club in the world.

The Cavern saw the birth of the Beatles and Merseybeat, and more.

Respected author, music journalist and Merseybeat

historian Spencer Leigh - with a little help from Sir Paul McCartney, who provides the Foreword - tells the Cavern's history by talking to the owners, hundreds of musicians who played at the club, the backroom staff and fans. Spencer paints a vivid picture of the Cavern, from its days as a jazz club, through the Beatles years to the present

Said And Done

Bloomsbury Publishing

Since the creation of the first Penguin paperbacks in 1935, their jackets

have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

**Gladsongs and**

**Gatherings** Gardners Books

Sound Tracks is the first comprehensive book on the new geography of popular music, examining the complex links between places, music

and cultural identities. It provides an interdisciplinary perspective on local, national and global scenes, from the 'Mersey' and 'Icelandic' sounds to 'world music', and explores the diverse meanings of music in a range of regional contexts. In a world of intensified globalisation, links between space, music and identity are increasingly tenuous, yet places give credibility to music, not least in the 'country', and music is commonly linked to place,

as a stake to originality, a claim to tradition and as a marketing device. This book develops new perspectives on these relationships and how they are situated within cultural and geographical thought.

The Mersey Sound

Penguin UK

'The Mersey Sound is an attempt to introduce contemporary poetry to the general reader by publishing representative work by each of three modern poets in a single volume, in each case the selection has been made

to illustrate the poet's characteristics in style and form'. With this modest brief, The Mersey Sound was conceived and first published in 1967. An anthology which features Roger McGough's work, alongside that of Brian Patten and Adrian Henri (The Liverpool Poets), it went on to sell over half a million copies and to become the bestselling poetry anthology of all time.

George Harrison on

George Harrison Penguin

UK

The stories of the bands

and the people who made Liverpool the home of Rock 'n' Roll in the early sixties.

100 Best Poems for Children Random House

Wouldn't it be funny if you didn't have a nose? The brilliant and clever Roger McGough asks this and other important questions in this marvellous collection. He also tells you exactly when to cut your fingernails, how to have a real pillow fight and what happens when a burp escapes!

The Beat Makers  
Valueguide

The complete inside story of one of the biggest bands of the Merseybeat era.

*The Beatles in Hamburg*  
Amberley Publishing Limited

Waiter, there's a sky in my pie! Roger McGough has cooked up a delicious feast of poems. This spicy collection contains only the finest ingredients - wit, sparkle and thought-provoking insight from a very superior source. Get ready to have your tastebuds tickled!

Warning: some poems will make you choke with

laughter, some need to be chewed very carefully.

**Sound Tracks** Penguin UK

As a teenager, this author was spending far too much time at the Cavern Club in her home town of Liverpool, England. As the launchpad of the Beatles, it was already the most famous rock and roll club in the world, and when it went up for sale, all her father could say was:

"Well, since you spend most of your time there we might as well buy it!"

The inside history of the Cavern Club told by a true

insider - with dozens of original photos.