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### LISA GATES

*The Quest For Mary Magdalene* Standard Publishing

Is the traditional, accepted view of the life of Christ in some way incomplete? • Is it possible Christ did not die on the cross? • Is it possible Jesus was married, a father, and that his bloodline still exists? • Is it possible that parchments found in the South of France a century ago reveal one of the best-kept secrets of Christendom? • Is it possible that these parchments contain the very heart of the mystery of the Holy Grail? According to the authors of this extraordinarily provocative, meticulously researched book, not only are these things possible — they are probably true! so revolutionary, so original, so convincing, that the most faithful Christians will be moved; here is the book that has sparked worldwide controversy. "Enough to seriously challenge many traditional Christian beliefs, if not alter them." — Los Angeles Times Book Review "Like Chariots of the Gods?...the plot has all the elements of an international thriller." — Newsweek

**A Study Guide for "The DaVinci Code"** Xlibris Corporation

MORE THAN 80 MILLION COPIES SOLD Nominated as one of America's best-loved novels by PBS's The Great American Read While in Paris, Harvard symbologist Robert Langdon is awakened by a phone call in the dead of the night. The elderly curator of the Louvre has been murdered inside the museum, his body covered in baffling symbols. As Langdon and gifted French cryptologist Sophie Neveu sort through the bizarre riddles, they are stunned to discover a trail of clues hidden in the works of Leonardo da Vinci—clues visible for all to see and yet ingeniously disguised by the painter. Even more startling, the late curator was involved in the Priory of Sion—a secret society whose members included Sir Isaac Newton, Victor Hugo, and Da Vinci—and he guarded a breathtaking historical secret. Unless Langdon and Neveu can decipher the labyrinthine puzzle—while avoiding the faceless adversary who shadows their every move—the explosive, ancient truth will be lost forever.

**The Last Cato** Simon and Schuster

#1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller.

*Holy Blood, Holy Grail* Anchor

One woman's pursuit of justice leads her on a riveting adventure into the world of art trafficking. In this powerful memoir, Tasoula Hadjitofi reveals her perilous journey orchestrating "The Munich Case"—one of the largest European art trafficking stings since WWII. With the Bavarian police in place, the Cypriots on their way, seventy under-cover agents bust into the Munich apartment of a notorious Turkish smuggler suspected of holding looted antiquities. Tasoula places everything on the line to repatriate her country's sacred treasures, unaware that treachery lies in the shadow of her success. *The Icon Hunter* is a story torn from the pages of Tasoula's life as she and her Greek Cypriot family lose everything during the Turkish invasion of Cyprus. Hundreds of ancient Cypriot churches are destroyed, their contents looted and all signs of her Greek Cypriot culture erased as if it never existed. As a refugee, she wants justice. And then fate intervenes in the form of an archbishop and a dubious art dealer in search of redemption. Even as unspeakable personal tragedy strikes, she never gives up her search knowing the special place these antiquities hold in the hearts of Orthodox Christians. These icons are not just masterpieces—they are artistic manifestations of faith and a gate-way to the divine. Using family and faith as her touchstones, Tasoula takes on these "merchants of God" as she navigates the underworld of art trafficking. Tasoula believes this to be her calling, and the Archbishop of Cyprus entrusts her—an ordinary woman, wife, and mother—with the mission. In order to succeed, however, she must place her trust in an art dealer known for his double-dealing. Inspiring and empowering, *The Icon Hunter* is a gripping story by a remarkable woman that will captivate readers long after the nal page.

**A Novel** Broadway

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*The Templar Revelation* Wiley

Uses an A to Z format to answer questions about the history, people, societies and organizations, symbols, and locations presented in the novel "The Da Vinci Code."

**A Handbook for Religious Sanity** Quest Books

How an oddly attributed \$19,000 picture proved to be a \$100 million work by Leonardo da Vinci—a true art-world detective story In late 2010, art collector Peter Silverman revealed that a "German, early 19th century" portrait he had bought for \$19,000 was, in fact, a previously unknown drawing by Leonardo da Vinci—an exquisite depiction of Bianca Sforza, rendered 500 years ago. In Leonardo's *Lost Princess*, Silverman gives a riveting first-person account of how his initial suspicions of the portrait's provenance were confirmed repeatedly by scientists and art experts. He describes the path to authentication, fraught with opposition and controversy. The twists and turns of this fascinating, decade-long quest lead from art history to cutting-edge science, and from a New York art gallery to Paris, Milan, Zurich, and ultimately a Warsaw library where the final, convincing evidence that the portrait was indeed by da Vinci was found. Takes an up-close look at the workings of the art world and at figures ranging from dealers and connoisseurs to a suspected forger Discusses current scientific techniques used to investigate and authenticate works of art, such as carbon dating and cutting-edge photography Uses Silverman's drawing as an entree into Leonardo da Vinci's world: his studio, his style, and his methods Explores the intersection of art and science in the authentication process, involving the work of a man who embodied that intersection Unearthing the secrets almost lost to history, the book is ideal reading for art lovers and anyone interested in an astounding case of "whodunit."

**A History of the Latter Day Saint Movement** Crossway

The #1 New York Times Bestseller (October 2017) from the author of *The Da Vinci Code*. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's

host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

**Exploring the Da Vinci Code** Moody Publishers

This book is for the reader who takes interest in an age-old issue that remains contemporary with every succeeding generation. When, how, and why we are here are questions that have caused countless generations of thinkers and laymen alike to intuitively seek at the very least the semblance of an answer to questions that have become more of an outlook than a science, and in turn spring up among the problems of modern life as opposed to allowing for a resolution to that which was intended to clarify instead of further complicate. Free from the shackles and bias imposed by the various schools of religious, scientific and philosophical thought, the examinations offered herein are rooted in systematic analyses of the scientific, philosophical, ethical, social and finally the religious; which in turn allows for the explanation and justification of concepts that enable the reader to adopt a perspective relevant to the distinctions of absolute truth and relativistic assumptions. Our age is accurately referred to as the age of advancement and technology and for good reason. The rapid pace of progression over the last century in the life sciences has contributed to a broadened understanding of knowledge itself and its relation to the psychological and sociological aspects of our existence. As a result of the significant expansion of the sciences, the desire for an understanding of "self" and simply of "why" has in many ways been diluted, thus negating the never ending questions that once tugged at man's conscious in the middle of the night for thousands of years. Today's amazing achievements have laid the foundation for a whole series of newer problems and questions that threaten mankind as never before. The medical and biological sciences have enabled us to have a life expectancy beyond that of prior generations, however coupled with that are the problems of population explosion, which in the not too distant future will give rise to serious concerns. We have the ability to harness the power of the atom, yet along with it comes the ability to destroy all that we hold sacred. Taking into consideration the advanced age we live in, how does one account for the remarkable complexity extant throughout the known universe? Is one to assume that our consciousness coupled with our overwhelming sense of purpose can be attributed solely to "random chance" alone? The law of causation deals with the need for a preceding event leading to the outcome, and despite the fact that this scientific age has left its handprint on every facet of life today, it has failed to satisfy the innate question of simply,..... why?

Tor Books

Many Christians want to witness for their faith, but they are afraid they will not be able to answer questions that others may ask of them. First Peter 3:15 reminds believers to always be prepared to "make a defense to anyone who asks you for a reason for the hope that is in you." Norman Geisler and Chad Meister realize the fear of facing questions about the Christian faith. Their book *Reasons for Faith* gives believers grounded biblical apologetics to help them defend their faith. By covering the importance of apologetics and then applying apologetics to popular culture and theological issues, these authors give all Christians the tools they need to stand firm in their faith and to be able to share that faith in today's society.

*Inferno* The Da Vinci CodeA Quest for AnswersA journey of discovery-- " I never knew all that"--"I have to admit: I'm hooked"--"That's pretty persuasive"--"What does that tell you?"--"What difference does it make?"--A quest fulfilled.The Da Vinci Code

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

**The Da Vinci Code** Simon and Schuster

He flies..... With wings developed through a bizarre experiment in cloning. Harper Mockingbird, has escaped the lab that produced him. The black-clad young man now lives alone in an abandoned warehouse in a coastal Florida town, living a nocturnal life with a stack of discarded books which he reads by candlelight. He flies at night, cloaked by the darkness, fishing the seas for his food and haunting the city dump for his books and magazines. And he just wants to be left alone..... And then one night, she dropped in; unexpected and unwanted. Fellow lab escapee Polly Proper is cunning and cute with the ability to spin a web like any spider. And she's got designs on Harper's warehouse; determined to run him off using her own curious abilities. The result is a battle of wits with control over the warehouse at stake. But the lab that created them both wants them back for a very ominous and dark purpose; one that threatens us all. Proximity is tale of human connections and deep intrigue; a romantic story that soars on the wings of love, but unblinkingly dives into the depths of human depravity. It's a story that explores the value of life, love and what it really means to be human.

*Genesis Quest* Simon and Schuster

Presents a portrait of sacred female and goddess imagery in Western culture, from their creation to the present day.

*The Da Vinci Code Revisited* Puffin Books

With over 40 million books sold, bestselling author Josh McDowell is no stranger to creatively presenting biblical truth. Now, partnering with fellow apologist Dave Sterrett, Josh introduces a new series targeted at the intersection of story and truth. The *Coffee House Chronicles* are short, easily devoured novellas aimed at answering prevalent spiritual questions. Each book in the series tackles a long-contested question of the faith, and then answer these questions with truth through relationships and dialogue in each story. In *Is the Bible True, Really?: A Dialogue on Skepticism, Evidence, and Truth*, we meet Nick, a college freshman at a state school in Texas. Nick has his spiritual world turned upside-down with what he hears in an introduction to religion class. His questions turn into conversations as he dialogues with professors, friends, and family about the

authenticity and authority of the Bible. The other two books in the series: *Who is Jesus, Really?* and *Did the Resurrection Happen, Really?* continue the unfolding story at the college campus and the coffee house down the road.

[God's Word in Stone](#) Anchor

Mary Magdalene is a larger figure than any text, larger than the Bible or the Church; she has taken on a life of her own. She has been portrayed as a penitent whore, a wealthy woman, Christ's wife, an adulteress, a symbol of the frailty of women and an object of veneration. And, to this day, she remains a potent and mysterious figure. In the manner of a quest, this book follows Mary Magdalene through the centuries, explores how she has been reinterpreted for every age, and examines what she herself reveals about woman and man and the divine. It seeks the real Mary Magdalene in the New Testament and in the Gnostic gospels where she is extolled as the chief disciple of Christ. It investigates how and why the Church recast her as a fallen woman, it traces her story through the Renaissance when she became a goddess of beauty and love, and it looks at Mary Magdalene as the feminist icon she has become today.

[The Da Vinci Code Controversy](#) Random House

[The Da Vinci Code](#) A Quest for Answers

[Da Vinci Mole](#) Springer Science & Business Media

Many who have read the New York Times bestseller *The Da Vinci Code* have questions that arise from seven codes—expressed or implied—in Dan Brown's book. In *Breaking the Da Vinci Code: Answers to the Questions Everyone's Asking*, Darrell Bock, Ph.D., responds to the novelist's claims using central ancient texts and answers the following questions: Who was Mary Magdalene? Was Jesus Married? Would Jesus Being Single be Un-Jewish? Do the So-Called Secret Gnostic Gospels Help Us Understand Jesus? What Is the Remaining Relevance of *The Da Vinci Code*? Darrell Bock's research uncovers the origins of these codes by focusing on the 325 years immediately following the birth of Christ, for the claims of *The Da Vinci Code* rise or fall on the basis of things emerging from this period. *Breaking the Da Vinci Code*, now available in trade paper, distinguishes fictitious entertainment from historical elements of the Christian faith. For by seeing these differences, one can break the Da Vinci code.

**Behind the Scenes of the Major Motion Picture** Sterling Publishing Company Incorporated

Keeping Da Vinci Code fans, conspiracy buffs, and puzzle enthusiasts in mind, the mysterious Dr. Ian Browne has woven a story of taut suspense and shocking revelations. When Eric San Leté, visiting curator of the Whitney Museum, is found dead, having left only a cryptic message as a clue to his death—"Oh, Rubik's Cube! / Oh, Unisex haircut! / Find Dan Black / (Ehay idn'tday oday itway)—" Dan Black, professor of modern art, and Saphie Paradise, French exchange student, are sent on a whirlwind adventure to uncover the most profound conspiracy in the history of the human race. Except for the words, every aspect of *The Da Vinci Mole* is accurate, and it reveals the truths behind some of the great mysteries of the universe, including the secret meaning of Jackson Pollock's paintings, why Intelligent Design is actually correct, definitive proof of the existence of God, the truth behind Area 51, the real rationale for the conservative agenda, the secret plan of the Scientologists, and what Karl Rove does in his spare time.

[Is the Bible True . . . Really?](#) Gale, Cengage Learning

A masterful blend of Christian scholarship and thrilling adventure, *The Last Cato* is a novel about the race to find the secret location of the Vera Cruz, the True Cross on which Christ was crucified, and the ancient brotherhood sworn to protect it. Holy relics are disappearing from sacred spots around the world—and the Vatican will do whatever it takes to stop the thieves from stealing what is left of the scattered splinters of the True Cross. Brilliant paleographer Dr. Ottavia Salina is called upon by the highest levels of the Roman Catholic Church to decipher the scars found on an Ethiopian man's corpse: seven crosses and seven Greek letters. The markings, symbolizing the Seven Deadly Sins, are part of an elaborate initiation ritual for the Staurofilakes, the clandestine brotherhood hiding the True Cross for centuries, headed by a secretive figure called Cato. With the help of a member of the Swiss Guard and a renowned archaeologist, Dr. Salina uncovers the connection between the brotherhood and Dante's *Divine Comedy*, and races across the globe to Christianity's ancient capitals. Together, they will face challenges that will put their faith—and their very lives—to the ultimate test.

[Reasons for Faith \(Foreword by Lee Strobel\)](#) Open Road Media

First published in 1202, Fibonacci's *Liber Abaci* was one of the most important books on mathematics in the Middle Ages, introducing Arabic numerals and methods throughout Europe. This is the first translation into a modern European language, of interest not only to historians of science but also to all mathematicians and mathematics teachers interested in the origins of their methods.