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AUDRINA RILEY

The Brethren Other Press, LLC
 #1 NEW YORK TIMES BESTSELLER • They call themselves the Brethren: three disgraced former judges doing time in a Florida federal prison. One was sent up for tax evasion. Another, for skimming bingo profits. The third for a career-ending drunken joyride. Meeting daily in the prison law library, taking exercise walks in their boxer shorts, these judges-turned-felons can

reminisce about old court cases, dispense a little jailhouse justice, and contemplate where their lives went wrong. Or they can use their time in prison to get very rich—very fast. And so they sit, sprawled in the prison library, furiously writing letters, fine-tuning a wickedly brilliant extortion scam—while events outside their prison walls begin to erupt. A bizarre presidential election is holding the nation in its grips, and a powerful government figure is

pulling some very hidden strings. For the Brethren, the timing couldn't be better. Because they've just found the perfect victim.

The Dig Simon and Schuster
 #1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. "John Grisham may well be the best American storyteller writing today."—The Philadelphia Inquirer The

life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl’s father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client’s life—and then

his own. Don’t miss any of John Grisham’s gripping books featuring Jake Brigance: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS **Witness to a Trial** Seal Press #1 NEW YORK TIMES BESTSELLER • Once he was a well-liked, well-paid young partner in a thriving Mississippi law firm. Then Patrick Lanigan stole ninety million dollars from his own firm—and ran for his life. For four years, he evaded men who were rich and

powerful, and who would stop at nothing to find him. Then, inevitably, on the edge of the Brazilian jungle, they finally tracked him down. Now Patrick is coming home. And in the Mississippi city where it all began, an extraordinary trial is about to begin. As prosecutors circle like sharks, as Patrick’s lawyer prepares his defense, as Patrick’s lover prays for his deliverance and his former partners wait for their revenge, another story is about to emerge. Because Patrick Lanigan,

the most reviled white-collar criminal of his time, knows something that no one else in the world knows. He knows the truth.

The Guardians Anchor

This volume examines strategies for embedding gender awareness within translation studies and translator training programmes. Drawing on a rich collection of theoretically-informed case studies, its authors provide practical advice and examples on implementing gender-inclusive approaches and

language strategies in the classroom. It focuses on topics including, how to develop gender-inclusive practices to challenge students' attitudes and behaviours; whether there are institutional constraints that prevent trainers from implementing non-heteronormative practices in their teaching; and how gender awareness can become an everyday mode of expression. Positioned at the lively interface of gender and translation studies, this work will be of interest to

practitioners and scholars from across the fields of linguistics, education, sociology and cultural studies.

Ford County Doubleday

Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or

not seen) in the act of “passing.” In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create. Mattilda, aka Matt Bernstein Sycamore, has a history of editing anthologies based on brazen nonconformity and gender defiance. Mattilda sets out to ask the question,

“What lies are people forced to tell in order to gain acceptance as 'real'.” The answers are as varied as the life experiences of the writers who tackle this urgent and essential topic.

The King of Torts Anchor John Grisham returns with this seven short stories, all set in Ford County, Mississippi, which is the location of his first novel, 'A Time to Kill'.

Sooley Anchor “Few authors write about espionage, terrorism, and clandestine hit squads as well as Taylor

does.”—Houston Press Pike Logan is on the desperate hunt for a man who is about to betray his country—and ignite a horrific new world war—in this pulse-pounding thriller from New York Times bestselling author and former special forces officer Brad Taylor Pike Logan and Jennifer Cahill are enjoying a sunny vacation down under when they get disturbing news: their friend and colleague Clifford Delmonty is in serious trouble. While working as a contractor at an

Australian F-35 facility, the former Taskforce member—callsign Dunkin—saw something he shouldn't have, and now he's on the run from Chinese agents. Pike and Jennifer soon discover that Dunkin's attackers are a dangerous link to a much larger scheme that could launch a full-on conflict between China and Taiwan. In its quest for dominance, China is determined to reclaim Taiwan—a pivotal ally the United States has sworn to protect. Pike learns that the Chinese have a

devious plan to bait the island nation into all-out war by destabilizing the government and manipulating an artificial intelligence defense system. As the threat reaches a boiling point, Pike alone realizes that what they're seeing isn't actually real. A soldier who has always been trained to fight and win, Pike must now track down and neutralize the missing man who holds the key. With the help of Jennifer, the Taskforce team, and a brave Taiwanese intelligence agent, he

tries to prevent a catastrophic conflict from consuming a whole region of the world.

The Firm Anchor

An old man is dying. When the old man is dead they will come for him. And they will come for her, to make him hurt. John Hart has written three New York Times bestsellers and won an unprecedented two back-to-back Edgar Awards. His books have been called "masterful" (Jeffery Deaver) and "gripping" (People) with "Grisham-style intrigue and Turow-

style brooding" (The New York Times). Now he delivers his fourth novel—a gut-wrenching, heart-stopping thriller no reader will soon forget. HE WOULD GO TO HELL At the Iron Mountain Home for Boys, there was nothing but time. Time to burn and time to kill, time for two young orphans to learn that life isn't won without a fight. Julian survives only because his older brother, Michael, is fearless and fiercely protective. When tensions boil over and a boy is brutally killed, there is

only one sacrifice left for Michael to make: He flees the orphanage and takes the blame with him. TO KEEP HER SAFE For two decades, Michael has been an enforcer in New York's world of organized crime, a prince of the streets so widely feared he rarely has to kill anymore. But the life he's fought to build unravels when he meets Elena, a beautiful innocent who teaches him the meaning and power of love. He wants a fresh start with her, the chance to start a family like the one he and

Julian never had. But someone else is holding the strings. And escape is not that easy. . . . GO TO HELL, AND COME BACK BURNING The mob boss who gave Michael his blessing to begin anew is dying, and his son is intent on making Michael pay for his betrayal. Determined to protect the ones he loves, Michael spirits Elena—who knows nothing of his past crimes, or the peril he's laid at her door— back to North Carolina, to the place he was born and the brother he lost so long ago. There,

he will encounter a whole new level of danger, a thicket of deceit and violence that leads inexorably to the one place he's been running from his whole life: Iron House. Now with an excerpt of John Hart's next book *The Hush*, available in February 2018.

A Time to Kill Springer
#1 NEW YORK TIMES
BEST SELLER • In 1970, Willie Traynor comes to Clanton, Mississippi, in a Triumph Spitfire and a fog of vague ambitions. Within a year, the twenty-

three-year-old finds himself the owner of Ford County's only newspaper, famous for its well-crafted obituaries. While the rest of America is in the grips of turmoil, Clanton lives on the edge of another age—until the brutal murder of a young mother rocks the town and thrusts Willie into the center of a storm. Daring to report the true horrors of the crime, Willie makes as many friends as enemies in Clanton, and over the next decade he sometimes wonders how he got there in the first

place. But he can never escape the crime that shattered his innocence or the criminal whose evil left an indelible stain. Because as the ghosts of the South's past gather around Willie, as tension swirls around Clanton, men and women who served on a jury nine years ago are starting to die one by one—as a killer exacts the ultimate revenge.

Rogue Lawyer

HarperCollins
#1 NEW YORK TIMES
BEST SELLER • "A dark and thoughtful tale...

Grisham is at his best."
—People In the corridors of Chicago's top law firm: Twenty -six-year-old Adam Hall stands on the brink of a brilliant legal career. Now he is risking it all for a death-row killer and an impossible case. Maximum Security Unit, Mississippi State Prison: Sam Cayhall is a former Klansman and unrepentant racist now facing the death penalty for a fatal bombing in 1967. He has run out of chances -- except for one: the young, liberal Chicago lawyer who just happens

to be his grandson. While the executioners prepare the gas chamber, while the protesters gather and the TV cameras wait, Adam has only days, hours, minutes to save his client. For between the two men is a chasm of shame, family lies, and secrets -- including the one secret that could save Sam Cayhall's life... or cost Adam his.

A Time for Mercy

Anchor
#1 NEW YORK TIMES
BESTSELLER • A pillar of the community who towered over local law

and politics for forty years, Judge Atlee is now a shadow of his former self—a sick, lonely old man who has withdrawn to his sprawling ancestral home in Clanton, Mississippi. Knowing that the end is near, Judge Atlee has issued a summons for his two sons to return to Clanton to discuss his estate. Ray Atlee is the elder, a Virginia law professor, newly single, still enduring the aftershocks of a surprise divorce. Forrest is Ray's younger brother, the family's black

sheep. The summons is typed by the Judge himself, on his handsome old stationery, and gives the date and time for Ray and Forrest to appear in his study. Ray reluctantly heads south to his hometown, to the place he now prefers to avoid. But the family meeting does not take place. The Judge dies too soon, and in doing so leaves behind a shocking secret known only to Ray . . . and perhaps to someone else. *Punk Rock Dad* Penguin
A startling and original courtroom drama from

New York Times #1 Best Seller John Grisham that is the prequel to his newest legal thriller, *The Whistler*. An Original E-Short. A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime. *Gender Approaches in the Translation Classroom* Harper Collins
Jim Lindberg is a Punk Rock Dad. When he drives his kids to school in the

morning, they listen to the Ramones, the Clash, or the Descendents—and that's it. They can listen to Britney and Justin on their own time. Jim goes to soccer games, dance rehearsals, and piano recitals like all the other dads, but when he feels the need, he also goes to punk shows, runs into the slam pit, and comes home bruised and beaten . . . but somehow feeling strangely better. While the other dads dye their hair brown to cover the gray, Jim occasionally dyes his blue or green. He

makes his daughters' lunches, kisses their boo-boos, and tucks them in at night—and then goes into the garage and plays Black Flag and Minor Threat songs at a criminal volume. He pays his taxes, votes in all the presidential and gubernatorial elections, serves on jury duty, and reserves the right to believe that there is a vast Right Wing Conspiracy—and that the head of the P.T.A. is possibly in on it. He is a Punk Rock Dad.
Nobody Passes

HarperCollins
#1 NEW YORK TIMES BESTSELLER • A high-stakes thrill ride through the darkest corners of the Sunshine State, from the author hailed as “the best thriller writer alive” by Ken Follett We expect our judges to be honest and wise. Their integrity is the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all litigants, to punish those who do wrong, and to oversee the flow of justice. But what happens when a judge bends the

law or takes a bribe? Lacy Stoltz is an investigator for the Florida Board on Judicial Conduct. It is her job to respond to complaints dealing with judicial misconduct. After nine years with the Board, she knows that most problems are caused by incompetence, not corruption. But a corruption case eventually crosses her desk. A previously disbarred lawyer is back in business, and he claims to know of a Florida judge who has stolen more money than all other crooked judges

combined. And not just crooked judges in Florida. All judges, from all states, and throughout United States history. And now he wants to put a stop to it. His only client is a person who knows the truth and wants to blow the whistle and collect millions under Florida law. When the case is assigned to Lacy, she immediately suspects that this one could be dangerous. Dangerous is one thing. Deadly is something else. Look for John Grisham's new novel, *The Judge's List*! "[A] main character

[who's] a seriously appealing woman . . . a whistle-blower who secretly calls attention to corruption . . . a strong and frightening sense of place . . . [John Grisham's] on his game."—Janet Maslin, *The New York Times* "[John Grisham is] our guide to the byways and backwaters of our legal system, superb in particular at ferreting out its vulnerabilities and dramatizing their abuse in gripping style."—USA Today "Riveting . . . an elaborate conspiracy."—*The New*

York Times Book Review
The Big Burn Anchor
 A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29
 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub
 A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar
 EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW
 LONGLISTED FOR THE 2021 CARNEGIE MEDAL and the Joyce Carol Oates Prize
 "Miraculous: spry and

mordant, with sentences that lull you with their rhythms, then twist suddenly and sting."

—Lauren Groff, author of Florida "A twisting, strange delight, Parakeet shimmers a soft and generous light on the darkest of a woman's innermost thoughts."

—Kristen Iversen, Refinery29 Acclaimed author of 2 A.M. at the Cat's Pajamas Marie-Helene Bertino's Parakeet is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the

form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar

becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, Parakeet asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we

allow them to change? Urgent, strange, warm-hearted, and sly, Parakeet is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection. Crow'S Row Anchor Theodore Boone returns in this sixth adventure from international and worldwide bestseller John Grisham! Thirteen-year-old Theodore Boone knows every judge, police officer, and court clerk in Strattenburg. He has even helped bring a fugitive to

justice. But even a future star lawyer like Theo has to deal with statewide standardized testing. When an anonymous tip leads the school board to investigate a suspicious increase in scores at another local middle school, Theo finds himself thrust in the middle of a cheating scandal. With insider knowledge and his future on the line, Theo must follow his keen instincts to do what's right in the newest case for clever kid lawyer Theo Boone. "Not since Nancy Drew has a nosy, crime-

obsessed kid been so hard to resist."—The New York Times "Smartly written."—USA Today "Edge-of-your-seat drama, sophisticated plotting, and plenty of spunk."—Chicago Sun-Times "Classic Grisham."—The Los Angeles Times **Sparring Partners** Anchor Finalist for the 2012 National Book Award A Time and People Top 10 Book of 2012 Finalist for the 2012 Story Prize Chosen as a notable or best book of the year by

The New York Times, Entertainment Weekly, The LA Times, Newsday, Barnes & Noble, Amazon, the iTunes bookstore, and many more...

"Electrifying." -The New York Times Book Review "Exhibits the potent blend of literary eloquence and street cred that earned him a Pulitzer Prize...

Díaz's prose is vulgar, brave, and poetic." -O Magazine From the award-winning author, a stunning collection that celebrates the haunting, impossible power of love. On a beach in the

Dominican Republic, a doomed relationship flounders. In a New Jersey laundry room, a woman does her lover's washing and thinks about his wife.

In Boston, a man buys his love child, his only son, a first baseball bat and glove. At the heart of these stories is the irrepressible, irresistible Yunior, a young hardhead whose longing for love is equaled only by his recklessness--and by the extraordinary women he loves and loses. In prose that is endlessly energetic, inventive,

tender, and funny, these stories lay bare the infinite longing and inevitable weakness of the human heart. They remind us that passion always triumphs over experience, and that "the half-life of love is forever." The Chamber Bantam The idea of Into the Woods is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical,

philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen* (The

Killing), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey Into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring

books ever on dramatic writing.

Parakeet Anchor

#1 NEW YORK TIMES

BESTSELLER • The office

of the public defender is not known as a training ground for bright young litigators. Clay Carter has

been there too long and, like most of his

colleagues, dreams of a better job in a real firm.

When he reluctantly takes

the case of a young man charged with a random

street killing, he assumes

it is just another of the

many senseless murders that hit D.C. every week.

As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life—that would make him, almost overnight, the legal profession's newest king of torts...

Sycamore Row Anchor
#1 NEW YORK TIMES
BEST SELLER • In

suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness

to a murder—a murder intended for her. Going underground, she finds there is only one person she can trust—an ambitious reporter after a newsbreak hotter than Watergate—to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime.