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KAILEY JOSIE

Communication and Attitudes in the 21st Century The Floating Press

Based on the blog of the same name, a humorous book pairs 120 photos of Ryan Gosling with favorite feminist theories.

Feminist Theory (as Imagined) from Your Favorite Sensitive Movie Dude Lulu.com

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book – emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications – continue in the sixth edition.

A Reader Penguin Modern Classics

The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-off-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.”

—Deirdre de la Cruz, University of Michigan

Navajo-English Dictionary

In Sleuthing the Alamo, historian James E. Crisp draws back the curtain on years of mythmaking to reveal some surprising truths about the Texas Revolution—truths often obscured by both racism and “political correctness,” as history has been hijacked by combatants in the culture wars of the past two centuries. Beginning with a very personal prologue recalling both the pride and the prejudices that he encountered in the Texas of his youth, Crisp traces his path to the discovery of documents distorted, censored, and ignored—documents which reveal long-silenced voices from the Texan past. In each of four chapters focusing on specific documentary “finds,” Crisp uncovers the clues that led to these archival discoveries. Along the way, the cast of characters expands to include: a prominent historian who tried to walk away from his first book; an unlikely teenaged “speechwriter” for General Sam Houston; three eyewitnesses to the death of Davy Crockett at the Alamo; a desperate inmate of Mexico City’s Inquisition Prison, whose scribbled memoir of the war

in Texas is now listed in the Guinness Book of World Records; and the stealthy slasher of the most famous historical painting in Texas. In his afterword, Crisp explores the evidence behind the mythic “Yellow Rose of Texas” and examines some of the powerful forces at work in silencing the very voices from the past that we most need to hear today. Here then is an engaging first-person account of historical detective work, illuminating the methods of the serious historian—and the motives of those who prefer glorious myth to unflattering truth.

Warning Miracle [Phoenix, Ariz.] : United States Department of the Interior, Division of Education, Bureau of Indian Affairs

The three sections of this volume present currently available cancer gene therapy techniques. Part I describes the various aspects of gene delivery. In Part II, the contributors discuss strategies and targets for the treatment of cancer. Finally, in Part III, experts discuss the difficulties inherent in bringing gene therapy treatment for cancer to the clinic. This book will prove valuable as the volume of preclinical and clinical data continues to increase.

Medicines by Design CreateSpace

In Hollywood Cartoons, Michael Barrier takes us on a glorious guided tour of American animation in the 1930s, '40s, and '50s, to meet the legendary artists and entrepreneurs who created Bugs Bunny, Betty Boop, Mickey Mouse, Wile E. Coyote, Donald Duck, Tom and Jerry, and many other cartoon favorites. Beginning with black-and-white silent cartoons, Barrier offers an insightful account, taking us inside early New York studios and such Hollywood giants as Disney, Warner Bros., and MGM. Barrier excels at illuminating the creative side of animation—revealing how stories are put together, how animators develop a character, how technical innovations enhance the “realism” of cartoons. Here too are colorful portraits of the giants of the field, from Walt and Roy Disney and their animators, to Bill Hanna and Joe Barbera. Based on hundreds of interviews with veteran animators, Hollywood Cartoons gives us the definitive inside look at this colorful era and at the creative process behind these marvelous cartoons.

Statements, Conversations, Proposals McGraw Hill Professional

"This volume of measurement instruments in the English language arts is the second one produced by the Research Instruments Project (TRIP), which was designed to collect and evaluate research instruments in language arts, language and language development, literacy, literature, oral language, reading, teacher knowledge/attitudes, and writing. The 160 measurement instruments are arranged alphabetically by category; within each category, measures are listed alphabetically by author. All instruments are cross-referenced by author. The age range indicated is the specific age grouping as stated by the authors or the age of the sample to whom the instrument was administered. The description of the instrument provides the purpose of the instrument, the date of construction, and a physical description of the instrument—often including sample items and administration data (directions, time, scoring procedures, and so forth). The lack of reliability and validity data for instruments is indicated when the information was unavailable. In the case of tables of difficulty, indexes, and so on, the data contained are summarized and the complete data are made available with the test or references cited. (HOD)" -- Google Books viewed January 22, 2021.

Minor Histories University of Michigan Press

Folklore is everywhere, whether you are aware of it or not. A culture's traditional knowledge is used to remember the past and maintain traditions, to communicate with other members within a community, to learn, to celebrate, and to express creativity. It is what helps distinguish one culture from another. Although folklore is so much a part of our daily lives, we often lose sight of just how integral it is to everything we do. If we look for it, we can find folklore in places where we'd never think it existed. Folklore: In All of Us, In All We Do includes articles on a variety of topics. One chapter looks at how folklore and history complement one another; while historical records provide facts about dates, places and names, folklore brings those events and people to life by making them relevant to us. Several articles examine the cultural roles women fill. Other articles feature

folklore of particular groups, including oil field workers, mail carriers, doctors, engineers, police officers, horse traders, and politicians. As a follow-up article to Inside the Classroom (and Out), which focused on folklore in education, there is also an article on how teachers can use writing in the classroom as a means of keeping alive the storytelling tradition. The Texas Folklore Society has been collecting and preserving folklore since its first publication in 1912. Since then, it has published or assisted in the publication of nearly one hundred books on Texas folklore.

Oh No, George! Oxford University Press

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Don Winslow of the Navy Henry Holt

Dive into a richly detailed historical romance that provides a fascinating glimpse into nineteenth-century life in the American South, with a sweeping perspective that considers the challenges facing the working classes, the landed gentry, and everyone in between. An engrossing read for anyone who likes to learn from their romance fiction reads!

In All of Us, in All We Do Candlewick Press

The revised and updated third edition of this comprehensive slang dictionary has more than 800 new expressions. Realistic example sentences—provided for each sense of every entry—show how expressions are used in current, everyday American English. Pronunciations and cautionary notes are provided as needed, and a Phrase-Finder Index helps users locate entries quickly.

The Oxford Dictionary of Slang Good Press

I have worked in numerous capacities in church, and through the many years of working side by side with people, this book came into existence. I witnessed how the unknown bullies failed to realize the pressure they placed on others due to their rough dispositions. There are people in life who show you the opposite of how to treat others, then there are those who shine with the light of God, as they exemplify His attributes with kindness, love, and grace. Some choose to be like Jesus, however, there are those who conform to their own uncaring ways. I've chosen to spotlight a few areas of duty, and through these stories I trust readers will hopefully find themselves, realize that change is needed, and receive a better understanding of the do's and don'ts of how we should treat one another.

That Winter Documentary Research

Zachariel Wilder is adored by some as a rockstar, abhorred by others as one of the original seven Alpha Angels, and feared by more as a demonic fallen angel. He prides himself on control-over his emotions, over his body, and over his beastly side. But mostly, over those that take the chance to play by the golden weredragon's rules, where he is Lord and Master. So you can imagine his surprise when he finds his jaded heart ensnared by the spell of a little Arborian witch. Alluna is sweet, innocent, untouched, and Zak can't get her out of his mind. It's driving him insane. Alluna needs puishment for daring to enslave his heart. Now, if he can only convince himself he really wants to break the spell...especially when loving her feels sooo right.

Communication and Attitudes in the Twenty-First Century Oxford University Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

American Animation in Its Golden Age University of North Texas Press

The Dynamics of Persuasion provides a comprehensive and up-to-date introduction to persuasive

communication and attitude change. Offering a thorough discussion of classic and contemporary theories of persuasion, this text explores the structure and functions of attitudes, consistency between attitude and behavior, and issues in attitude measurement. Examining persuasion through media, interpersonal, and psychological lenses, author Richard M. Perloff systematically investigates the impact of persuasive communication on attitudes toward a variety of topics, including health, politics, and racial prejudice. In addition to presenting persuasion theory and research, he provides numerous examples of persuasion in action, demonstrating the role of persuasion research in everyday life. Written in a highly accessible and clear style, *The Dynamics of Persuasion* serves to: introduce the social science perspective on persuasion enhance understanding of persuasion theories and research highlight the major issues discussed in the field of persuasion research explore the complexities and subtleties in the dynamics of everyday persuasion raise awareness about the ethics of contemporary persuasion. New to this edition are: 2008 election examples interspersed throughout the text focused discussions on compliance-gaining and negative advertising examples of strong attitude, such as the pros and cons of using animals in research. Complimented by a Companion Website (www.routledge.com/textbooks/dynamicsofpersuasion4e) with resources for students and instructors, *The Dynamics of Persuasion* is an engaging text appropriate for advanced courses on persuasion in communication, psychology, marketing, and sociology. In its exploration of the dynamics of persuasive communication, it illuminates the powerful effects persuasion has in contemporary society and enhances understanding of this ubiquitous communicative strategy.

Embracing English, American, and Anglo-Indian Slang, Pidgin English, Tinker's Jargon and Other Irregular Phraseology Running PressBook Pub

George finds it hard to be a good dog when there are cats to chase, flowers to dig up, and a delicious cake sitting on the kitchen table.

The Crusaders Paw Prints

The thrill-packed adventures of this brilliant young secret agent of the U.S. Naval Intelligence Service find him in hot pursuit of the powerful "Scorpion," leader of an international spy ring whose deliberate aim is to plunge the whole world into war. How Don and his able assistant "Red" Pennington discover the Scorpion's submarine base; how Count Borg, one of the ring's cleverest agents is captured; and how Don, aided and abetted by that doughtless Irishman, Michael Splendor, impersonates the Count and carries on his investigations in the spies' headquarters, makes a tale of heroic adventure that will keep every reader on the edge of their chair.

My Grandpa Springer Science & Business Media

A mesmerizing, indelible coming-of-age story about a girl in Boston's tightly-knit Ethiopian community who falls under the spell of a charismatic hustler out to change the world A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, Nafkote Tamirat's *The Parking Lot Attendant* explores how who we love, the choices we make, and the places we're from combine to make us who we are. The story begins on an undisclosed island where the unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence there. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended. After immersing us in life on the island, our young heroine takes us back to Boston to recount the events that brought her here. Though she and her father belong to a wide Ethiopian network in the city, they mostly keep to themselves, which is how her father prefers it. This detached existence only makes Ayale's arrival on the scene more intoxicating. The unofficial king of Boston's Ethiopian

community, Ayale is a born hustler—when he turns his attention to the narrator, she feels seen for the first time. Ostensibly a parking lot attendant, Ayale soon proves to have other projects in the works, which the narrator becomes more and more entangled in to her father's growing dismay. By the time the scope of Ayale's schemes—and their repercussions—become apparent, our narrator has unwittingly become complicit in something much bigger and darker than she ever imagined.

The Biological Revolution in Pharmacology Oxford University Press, USA

In response to a recent surge of interest in Native American history, culture, and lore, Hippocrene brings you a concise and straightforward dictionary of the Navajo tongue. The dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of Navajo. The largest of all the Native American tribes, the Navajo number about 125,000 and live mostly on reservations in Arizona, New Mexico, and Utah. Over 9,000 entries; A detailed section on Navajo pronunciation; A comprehensive, modern vocabulary; Useful, everyday expressions.

Davy Crockett's Last Stand and Other Mysteries of the Texas Revolution Createspace Independent Pub

The first book in the #1 New York Times bestselling *Princess Diaries* series by Meg Cabot. Mia Thermopolis is pretty sure there's nothing worse than being a five-foot-nine, flat-chested freshman, who also happens to be flunking Algebra. Is she ever in for a surprise. First Mom announces that she's dating Mia's Algebra teacher. Then Dad has to go and reveal that he is the crown prince of Genovia. And guess who still doesn't have a date for the Cultural Diversity Dance? The *Princess Diaries* is the first book in the beloved, bestselling series that inspired the feature film starring Anne Hathaway and Julie Andrews.