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LANE LANEY

Directing Postmodern Theater Routledge

What is postmodernism? How does it relate to music? This introduction clarifies the concept, providing ways of interpreting postmodern music.

Elements of a Postmodern Feminism Fairleigh Dickinson Univ Press

Postmodernism has often been presented as a new theory of liberation that promotes pluralism and gives representation to the marginalised peoples of the non-west and 'other' cultures. In this major assessment of postmodernism from a non-western perspective, Ziauddin Sardar offers a radical critique of this view. Covering the salient spheres of postmodernism - from architecture, film, television and pop music, to philosophy,

consumer lifestyles and new age religions - Sardar reveals that postmodernism in fact operates to further marginalise the reality of the non-west and confound its aspirations. By tracing postmodernism's roots in colonialism and modernity, Sardar demonstrates that the dominant contemporary intellectual fashion, peddling an insidiously oppressive and subtle revisionism, is the most comprehensive onslaught on the non-west ever experienced. In stern retort, the author offers ways in which the peoples of the non-west can counter the postmodern assault and survive with their identities, histories and cultures intact.

Ethnicity, Nationalism, and Cyberspace World Scientific

An intellectual adventure, this book engages with some of the most important academic debates of our time.

Canadian review of comparative literature World Scientific

During the last two decades of the twentieth century, U.S. Latina writers have made a profound impact on American letters with fiction in both mainstream and regional venues. Following on the heels of this vibrant and growing body of work, *New Latina Narrative* offers the first in-depth synthesis and literary analysis of this transethnic genre. Focusing on the dynamic writing published in the 1980s and 1990s by Mexican American, Puerto Rican, Cuban American, and Dominican American women, *New Latina Narrative* illustrates how these writers have redefined the concepts of multiculturalism and diversity in American society. As participants in both mainstream and grassroots forms of multiculturalism, these new Latina narrativists have created a feminine space within postmodern ethnicity, disrupting the idealistic veneer of diversity with which publishers often market this fiction. In this groundbreaking study, author Ellen McCracken opens the conventional boundaries of Latino/a literary criticism, incorporating elements of cultural studies theory and contemporary feminism. Emphasizing the diversity within new Latina narrative, McCracken discusses the works of more than two dozen writers, including Julia Alvarez, Denise Chávez, Sandra Cisneros, Cristina Garcia, Graciela Limón, Demetria Martínez, Pat Mora, Cherr'e Moraga, Mary Helen Ponce, and Helena María Viramontes. She stresses such themes as the resignification of master narrative, the autobiographical self and collective identity, popular religiosity, subculture and transgression, and narrative harmony and dissonance. *New Latina Narrative* provides readers an enriched basis for reconceiving the overall Latino/a literary field and its relation to other contemporary

literary and cultural trends. McCracken's original approach extends the Latina literary canon—both the works to be studied and the issues to be examined—resulting in a valuable work for all readers of women's studies, contemporary American literature, ethnic studies, communications, and sociology.

Twentieth-Century Chinese-Western Intercultural Theatre Vintage

This accessible and comprehensive overview of the main issues on the modernity-postmodernity controversy is the first clear-sighted book on the subject. It surveys modern social theory, from Kant to Weber with economy and masterly precision. And evaluates the work of the Frankfurt School, Arendt, Strauss, Luhmann, Habermas, Heller, Castoriadis and Touraine, before moving on to consider the approaches of the leading writers on postmodernity: Lyotard, Vattimo, Derrida, Foucault and Jameson. The result is a new way of conceptualizing the modernity-postmodernity debate, and an exciting new approach to the roots of contemporary social theory.

Postmodernism BRILL

China has undergone a unique path of development in the post-Maoist era. Especially, the last decade witnessed China's rapid rise to economic wealth and superpower status vis-a-vis the severe developmental predicaments of the West (financial crises, socio-political turbulences, etc.). This book analyzes how the leading Chinese thinkers understand China's prosperity and rapid development today, and whether there is any hidden mechanism that has been playing a crucial role of forming contemporary Chinese thinkers' shared passionate endeavor of resuscitating classical Chinese ideas, and thus shows how the fervor for discovering the essential characteristics of Chinese thought

reveals a hidden psychological mechanism. Contents: The Fantasmatic Narrative of Contemporary Chinese Thought; OC Descendants of a Blurry-Eyed Dragon; OC New Enlightenment as Modernization; OC Traumatic Encounters with Postmodernism; Liberals and New Leftists as OC Discursive Enemies; OC China's New Nationalism and Its Obscene Core; Traversing the Fantasmatic Past and Future. Readership: Academics, professionals, Sinologists, advanced undergraduate and graduate students interested in China studies.

Shaping Signification in Performance diplom.de

What is the place of Eastern thought - Buddhism, Taoism, Hinduism, Confucianism - in the Western intellectual tradition? Oriental Enlightenment shows how, despite current talk of 'globalization', there is still a reluctance to accept that the West could have borrowed anything of significance from the East, and explores a critique of the 'orientalist' view that we must regard any study of the East through the lens of Western colonialism and domination. Oriental Enlightenment provides a lucid introduction to the fascination Eastern thought has exerted on Western minds since the Renaissance.

A Postmodern Reading of His Major Works Cambridge Scholars Publishing

His impulse, instead, is to deconstruct the colonizer/colonized binary and in doing so attempt to clear a "new" postmodern space."--BOOK JACKET.

Spiritually-Engaged Knowledge Wiley-Blackwell

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world

literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Postmodernism, or, The Cultural Logic of Late Capitalism Rowman & Littlefield

Now in paperback, Fredric Jameson's most wide-ranging work seeks to crystalize a definition of "postmodernism". Jameson's inquiry looks at the postmodern across a wide landscape, from "high" art to "low" from market ideology to architecture, from painting to "punk" film, from video art to literature.

Encounters between China and the United States Macmillan Education AU

Over the last two decades, the experiences of colonization and decolonization, once safely relegated to the margins of what occupied students of history and literature, have shifted into the latter's center of attention, in the West as elsewhere. This

attention does not restrict itself to the historical dimension of colonization and decolonization, but also focuses upon their impact upon the present, for both colonizers and colonized. The nearly fifty essays here gathered examine how literature, now and in the past, keeps and has kept alive the experiences - both individual and collective - of colonization and decolonization. The contributors to this volume hail from the four corners of the earth, East and West, North and South. The authors discussed range from international luminaries past and present such as Aphra Behn, Racine, Blaise Cendrars, Salman Rushdie, Graham Greene, Derek Walcott, Guimarães Rosa, J.M. Coetzee, André Brink, and Assia Djebar, to less known but certainly not lesser authors like Gioconda Belli, René Depestre, Amadou Koné, Elisa Chimenti, Sapho, Arthur Nortje, Es'kia Mphahlele, Mark Behr, Viktor Paskov, Evelyn Wilwert, and Leïla Houari. Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption, the reception and translation of Western classics in the East, the impact of contemporary Chinese cinema upon both native and Western audiences, and the use of Western generic novel conventions in modern Egyptian literature. Gender and Knowledge Oriental and Postmodern Elements in Moulin Rouge!

“OM”, a fundamental meditation sound present in the cultures of Buddhism, is a syllable full of philosophical and transcendental meanings. The category of the Orient, as contrasted, antithetical and complementary to the Occident (West) and its culture, appears to be one of the most interesting and long-lasting issues discussed in the humanities. European fascination with Oriental cultures has found multifaceted manifestations in science, art,

fashion and beliefs. Music, as an important element of cultural communication, has always been well suited for transitions and inspirations. The relationship between the Orient and Western music encompasses a wide and fascinating scope of problems, a field of various multidimensional influences which brings an opportunity not only to study particular questions, but also to search for universal and fundamental values. This collection of essays is a result of an International Conference titled “OM: Orient in Music – Music of the Orient”, held at the Grażyna and Kiejstut Academy of Music in Łódź, Poland, in March 2016. The volume provides insight into the many ways in which the music of the East and West can be understood and treated by both Western and Eastern scholars.

The Poetics of Difference and Displacement diplom.de Asian America.Net demonstrates how Asian Americans have both defined and been defined by electronic technology, illuminating the complex networks of identity, community, and history in the digital age.

Singapore and Asia - Celebrating Globalisation and an Emerging Post-Modern Asian Civilisation Routledge Die Arbeit analysiert Baz Luhrmanns Film „Moulin Rouge!“ (2001) vor dem Hintergrund postmoderner und orientalistischer Stilmittel in Literatur und Film. Moulin Rouge! ist nach Strictly Ballroom (1992) und William Shakespeare’s Romeo and Juliet (1996) das letzte Werk in Luhrmanns ‚Red Curtain Trilogy‘. Charakterisierend für diese Art des Filmschaffens ist, dass der Fokus auf der Art der Erzählung bzw. der Erzählform liegt, und nicht primär auf ihrem Inhalt. Moulin Rouge! verknüpft Elemente des amerikanischen Musicals der 40er und 50er Jahre mit europäischen Charthits der

1990er und Erzähltechniken aus Bollywood Filmen. Dabei spielt er mit postmodernen und poststrukturalistischen Phänomenen wie Intertextualität, mehreren Erzählebenen sowie der Selbstreflexivität der Figuren als auch der Geschichte. Der Film ist laut, bunt und hektisch. Kitsch oder Kunst oder beides - das bleibt eine Frage des Geschmacks.

The Making and Selling of Post-Mao Beijing Xlibris Corporation
More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Knowledge, Power and the Self Duke University Press
The Routledge Handbook of Asian American Studies brings together leading scholars and scholarship to capture the state of the field of Asian American Studies, as a generation of researchers have expanded the field with new paradigms and methodological tools. Inviting readers to consider new understandings of the historical work done in the past decades and the place of Asian Americans in a larger global context, this ground-breaking volume illuminates how research in the field of Asian American Studies has progressed. Previous work in the field

has focused on establishing a place for Asian Americans within American history. This volume engages more contemporary research, which draws on new archives, art, literature, film, and music, to examine how Asian Americans are redefining their national identities, and to show how race interacts with gender, sexuality, class, and the built environment, to reveal the diversity of the United States. Organized into five parts, and addressing a multitude of interdisciplinary areas of interest to Asian American scholars, it covers: • a reframing of key themes such as transnationality, postcolonialism, and critical race theory • U.S. imperialism and its impact on Asian Americans • war and displacement • the garment industry • Asian Americans and sports • race and the built environment • social change and political participation • and many more themes. Exploring people, practice, politics, and places, this cutting-edge volume brings together the best themes current in Asian American Studies today, and is a vital reference for all researchers in the field.

Lawrence Durrell, *Postmodernism and the Ethics of Alterity* University of Arizona Press

After the success of the hardback, students and academics will welcome the publication of this book in paperback. The aim of the book is to explore the connection between two perspectives that have had a profound effect upon contemporary thought: post-modernism and feminism. Through bringing together and systematically analysing the relations between these, Hekman is able to make a major intervention into current debates in social theory and philosophy. The critique of Enlightenment knowledge, she argues, is at the core of both post-modernism and feminism. Each also offers a basis for critical reflections about the other. In

particular, post-modern philosophy provides a means of criticizing aspects of contemporary feminism and thus contributing to the development of a more sophisticated approach to current feminist issues.

Modernity and Postmodernity Atlantic Publishers & Dist
China and the United States, two massive economic and military powers, cannot avoid engaging with each other. Enjoying what is often termed “the most important bilateral relationship in the world”, the two sometimes cooperate, but often compete, as their interests come into conflict. Both countries are separated not just by the Pacific Ocean, but also by their very different histories, experiences, societies, customs, and outlooks. Non-governmental, unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino-American relations. For several decades in the mid-twentieth century, Chinese and Americans were virtually isolated from each other, trapped in icy hostility. Chinese scholars are now making up for lost time. This assortment of essays, most by mainland Chinese academics and students, focuses upon the role of culture – very broadly defined – in Sino-American affairs. Taking a holistic

approach, in this collection over thirty authors focus on such topics as the influence of ideology, the impact of geopolitics, the use of rhetoric, soft power, educational encounters and exchanges, immigration, gender, race, identity, literature, television, movies, music, and the press. Cultural factors are, as the authors demonstrate, enormously significant in affecting how Chinese and Americans think about and approach each other, both as individuals and at the state level.

Reading, Writing, and Resistance in Postmodern Capitalism Routledge

This reader provides a selection of articles and essays by leading figures in the postmodernism debate.

estudios sobre la historia de ideas BRILL

Bibliografie : p. 220-233 Met reg. Examination of the disappearance of writers of challenging, intelligent books for the general reading public. The author traces this to a particular organization of literary production and consumption in advanced capitalism, and the kinds of constraints faced by those who write either in popular culture or in the academic world, that is, the requirements of writing-for-tenure or writing-for-profit, in order to make a living.