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LANE CHAPMAN

We Came
Here to Shine
Vintage
Canada
GOOD
MORNING
AMERICA
BOOK CLUB
PICK "Rosie
Walsh's The

Love of My
Life is my
favorite kind
of
thriller—grippi
ng,
heartbreaking
and
impossible to
put
down."—Laura
Dave From the
New York

Times
bestselling
author of
Ghosted
comes a love
story wrapped
in a mystery:
an up-all-night
page-turner
with a dark
secret at its
core I have
held you at

night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine

biologist. When she suffers a serious illness, Leo copes by doing what he knows best – researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge, she must somehow prove to Leo that she really is the woman he always

thought she was . . . But first, she must tell him about the other love of her life. The Lightning Rod Penguin New York Times Bestseller “Nola is the most accomplished kicker of ass since *The Girl with the Dragon Tattoo*.” —A. J. Finn Zig and Nola are back—in the hugely entertaining, highly anticipated follow-up to Brad Meltzer's #1 New York Times bestselling thriller *The*

Escape Artist. What's the one secret no one knows about you? Archie Mint has a secret. He's led a charmed life—he's got a beautiful wife, two impressive kids, and a successful military career. But when he's killed while trying to stop a robbery in his own home, his family is shattered—and then shocked when the other shoe drops. Mint's been hiding criminal secrets none of them could

have imagined. While working on Mint's body before his funeral, mortician "Zig" Zigarowski discovers something he was never meant to see. That telling detail leads him to Mint's former top secret military unit and his connection to artist Nola Brown. Two years ago, Nola saved Zig's life—so he knows better than most that she's as volatile and dangerous as a bolt of

lightning. Following Nola's trail, he uncovers one of the U.S. government's most intensely guarded secrets—an undisclosed military facility that dates back to the Cold War and holds the key to something far more sinister: a hidden group willing to compromise the very safety and security of America itself. Trouble always finds her... She's the lightning rod.
The Love of

My Life
 Penguin
 ONE OF THE
 BEST BOOKS
 OF THE YEAR:
 Time, NPR,
 The Atlantic,
 Electric Lit,
 Thrillist,
 LitHub, Kirkus
 Reviews • A
 witty,
 intelligent
 novel of an
 American
 woman on the
 edge, by a
 brilliant new
 voice in
 fiction—"the
 glorious love
 child of
 Ottessa
 Moshfegh and
 Sally Rooney"
 (Publishers
 Weekly,
 starred
 review) "[A]
 jewel of a
 debut . . .
 abundantly

satisfying."—Ji
 a Tolentino,
 The New
 Yorker As an
 adjunct
 professor of
 English in New
 York City with
 little hope of
 finding a
 permanent
 position,
 Dorothy feels
 "like a janitor
 in the temple
 who continued
 to sweep
 because she
 had nowhere
 else to be but
 who had lost
 her belief in
 the essential
 sanctity of the
 enterprise."
 No one but
 her boyfriend
 knows that
 she's just had
 a
 miscarriage—
 not her

mother, her
 best friend, or
 her therapists
 (Dorothy has
 two of them).
 She wasn't
 even sure she
 wanted to be
 a mother. So
 why does
 Dorothy feel
 like a failure?
 The *Life of the
 Mind* is a book
 about
 endings—of
 youth, of
 ambition, of
 possibility, but
 also of the
 meaning that
 an inquiring
 mind can find
 in the mess of
 daily
 experience.
 Mordant and
 remorselessly
 wise, this
 jewel of a
 debut cuts
 incisively into

life as we live it, and how we think of it.

The Department of Rare Books and Special Collections

Random House
 “Bestor-Siegal switches perspective among a group of characters with tenderness and intimacy.

. . . The writing is smooth as honey. . . It's utterly absorbing.” —
 NEW YORK TIMES BOOK REVIEW
 “Thrilling and deeply moving,

gorgeously written and intricately plotted . . .

bold and brilliant.”

—ELIZABETH MCCracken
 Recommended by New York Times Book Review • USA Today • Glamour • Business Insider • Popsugar • CrimeReads • The Millions • BookRiot • and more! Set in a wealthy Parisian suburb, an emotionally riveting debut told from the point of view of six women, and centered around a group of au

pairs, one of whom is arrested after a sudden and suspicious tragedy strikes her host family—a dramatic exploration of identity, class, and caregiving from a profoundly talented new writer. Paris, 2015. A crowd gathers outside the Chauvet home in the affluent suburban community of Maisons-Larue, watching as the family's American au pair is led away in handcuffs after the

sudden death of her young charge. The grieving mother believes the caretaker is to blame, and the neighborhood is thrown into chaos, unsure who is at fault—the enigmatic, young foreigner or the mother herself, who has never seemed an active participant in the lives of her children. The truth lies with six women: Géraldine, a heartbroken French teacher

struggling to support her vulnerable young students; Lou, an incompetent au pair who was recently fired by the family next door; Charlotte, a chilly socialite and reluctant mother; Nathalie, an isolated French teenager desperate for her mother's attention; Holly, a socially anxious au pair yearning to belong in her adopted country; and finally, Alena, the one

accused of the crime, who has gone to great lengths to avoid an emotional connection, and now finds herself caught in the turbulent power dynamics of her host family's household. Set during the weeks leading up to the event, *The Caretakers* is a poignant and suspenseful drama featuring complicated women. It's a sensitive exploration of the weight of secrets, the

pressures of country, community, and family—and miscommunications and misunderstandings that can have fatal consequences . “A deep, enthralling pleasure, as wise as it is lovely. I read it voraciously, desperate to discover the fates of its unforgettable characters . . . Magnificent.”
 – ROBIN WASSERMAN
The Skin Collector How Reading Changed My Life
 Best Book of the Year NPR

• The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant

New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the

animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger

to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and

future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love. [The Life of the Mind](#) Macmillan The USA Today Bestseller! Recommended by Oprah Magazine • Cosmo • PopSugar •

SheReads • Parade • and more! An epic saga from New York Times bestselling author Stephanie Dray based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy. Most castles are protected by men. This one by women. A founding mother... 1774. Gently-bred noblewoman Adrienne Lafayette

becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914.

Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring

artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a

sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us. *Happenstance* Vintage Canada The superb first novel from the author of *The Stone Diaries*, winner of the Governor General's Award, a National Book Critics Circle Award and the Pulitzer Prize. Judith Gill is a well-respected biographer who desperately wants to write

fiction. When she joins her academic husband on sabbatical in Birmingham, she finds on the shelves of their rented flat the notes of a failed novelist. With considerable guilt, Judith decides to plagiarize one of the ideas and brings it home to Canada to work on. Frustrated by the creative process but determined to be more imaginative, Judith attends writing classes and later discovers that her tutor,

suffering from writer's block, has ripped off 'her' idea. Once again, Shields focuses her sharp gaze on the small ceremonies of life in this novel of rare intelligence and wit. [The Book of Cold Cases](#) Text Publishing Two predators collide with unbridled passion in this intoxicating GhostWalker novel from #1 New York Times bestselling author Christine Feehan. Jonas "Smoke"

Harper has watched his brothers find their perfect mates, never imagining he'd actually meet someone who complements every part of him—even the monster that lurks within. But his instant connection with Camellia goes far beyond wanting the intelligent, beautiful, and lethal woman in his bed. They are two parts of a whole, linked to each other and to a larger network that exists everywhere

around them. Camellia has lived on her own for a long time, relying on her unique psychic abilities to keep her safe. She knows that Jonas was literally made for her, and that makes their addictive connection more dangerous than a thousand enhanced super soldiers. Once the larger threat looming over them is dealt with she's going to get far away as fast as she can. Life has taught her

that the only one she can truly trust is herself. Jonas can sense Camellia is going to run—and the hunter inside doesn't want to let go. Not when he knows how good they'll be together. So he'll just have to use all of his considerable skills to convince her to stay....

The Stranger
Times

Random House
THE LIBRARY OF CONTEMPORARY THOUGHT is a groundbreaking

g series where America's finest writers and most brilliant minds tackle today's most provocative, fascinating, and relevant issues.

Striking and daring, creative and important, these original voices on matters political, social, economic, and cultural, will enlighten, comfort, entertain, enrage, and ignite healthy debate across the country.

The Caretakers
Del Rey

International Bestseller
"With its countless revelations about the dusty realms of rare books, a likable librarian sleuth who has just the right balance of compassion and wit, and a library setting that is teeming with secrets, *The Department of Rare Books and Special Collections* is a rare treat for readers. I loved this book!"—Matthew Sullivan, author of *Midnight at the Bright Ideas*

Bookstore
 Anxious
 People meets
 the delights of
 bookish fiction
 in a stunning
 debut
 following a
 librarian
 whose quiet
 life is turned
 upside down
 when a
 priceless
 manuscript
 goes missing.
 Soon she has
 to ask: what
 holds more
 secrets in the
 library—the
 ancient books
 shelved in the
 stacks, or the
 people who
 preserve
 them? Liesl
 Weiss long
 ago learned to
 be content
 working
 behind the
 scenes in the
 distinguished
 rare books
 department of
 a large
 university,
 managing
 details and
 working
 behind the
 scenes to
 make the
 head of the
 department
 look good. But
 when her boss
 has a stroke
 and she's left
 to run things,
 she discovers
 that the
 library's most
 prized
 manuscript is
 missing. Liesl
 tries to sound
 the alarm and
 inform the
 police about
 the missing
 priceless
 book, but is
 told
 repeatedly to
 keep quiet, to
 keep the
 doors open
 and the
 donors happy.
 But then a
 librarian
 unexpectedly
 stops showing
 up to work.
 Liesl must
 investigate
 both
 disappearance
 s, unspooling
 her
 colleagues'
 pasts like the
 threads of a
 rare book
 binding as it
 becomes clear
 that someone
 in the
 department
 must be
 responsible for
 the theft.
 What Liesl
 discovers

about the dusty manuscripts she has worked among for so long—and about the people who care for and revere them—shakes the very foundation on which she has built her life. The Department of Rare Books and Special Collections is a sparkling book-club read about a woman struggling to step out from behind the shadows of powerful and unreliable men, and

reveals the dark edge of obsession running through the most devoted bookworms. February 2022 INDIE NEXT Selection January 2022 LIBRARY READS Selection January 2022 Loan Star Selection Pop Sugar 35 Must-Read Thrillers and Mystery Books The Republic of Love Simon and Schuster "Superb... The author's remarkable gift for enabling hearing readers to imagine

Zelic's often silent or inaudible world lifts this above the pack... an impressive page-turner!" --Publishers Weekly, starred review The thrilling finale of the groundbreaking Caleb Zelic series, perfect for fans of Jane Harper, from the award-winning author of Resurrection Bay Caleb Zelic can't hear you. But he can see everything. Caleb's addict brother, Anton, has been missing for months,

still angry about Caleb's part in his downfall. After almost giving up hope of finding him, Caleb receives an anonymous message alerting him to Ant's whereabouts and warning him that Ant is in danger. A man has been shot and Ant might be next. Caleb reluctantly leaves his pregnant wife's side and tracks his brother to an isolated island where Ant has been seeking treatment. There, he finds a

secretive community under threat from a sniper, and a cult-like doctor with a troubling background. Caleb must hunt for the sniper to save Ant, but any misstep may ruin their faltering reconciliation, and end in death. When body parts begin to wash up on shore, it looks like the sniper is growing more desperate... **Woman on Fire** Random House Introduces the world of Roshar through the

experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house. *It Starts with Us* Houghton Mifflin Harcourt Henry has ended his marriage to Caroline and headed off to Noosa with Mercedes' grade three teacher, Martha. Caroline, having shredded a

wardrobe-full of Henry's suits, has gone after them. Craig and Lesley have dropped over briefly from next door to catch up on the fallout from Henry and Caroline's all-night row. And Janice, Caroline's sister, is staying for the weekend to look after the girls because Janice is the sensible one. A microbiologist with a job she loves, a fervent belief in the beauty of the scientific

method and a determination to make a solo life after her divorce from Alec. Then Craig returns through the bedroom window expecting a tryst with Caroline and finds Janice in her bed, Lesley storms in with a jealous heart and a mouthful of threats, Henry, Caroline and Martha arrive back from the airport in separate taxis—and let's not even get started on Brayden the pizza guy.

Janice can cope with all that. But when Alec knocks on the door things suddenly get complicated. Harnessing the exquisite timing of the great comedies to the narrative power and emotional intelligence for which she is famous, Toni Jordan brings all her wit, wisdom and flair to this brilliant, hilarious novel. Toni Jordan is the author of four novels. The international bestseller *Addition*

(2008), was a Richard and Judy Bookclub pick and was longlisted for the Miles Franklin award. Fall Girl (2010) was published internationally and has been optioned for film, and Nine Days was awarded Best Fiction at the 2012 Indie Awards, was shortlisted for the ABIA Best General Fiction award and was named in Kirkus Review's top 10 Historical Novels of 2013. Her latest novel is Our Tiny,

Useless Hearts (2016). 'A new Toni Jordan is always a special pleasure and her latest is a wonderful, witty treat of a novel: cutting and clever, and yet so very romantic, as though P. G. Wodehouse had satirised life in the suburbs.' Liane Moriarty 'A classic farce in the style of Wilde's The Importance of Being Earnest, complete with physical comedy, exaggerated situations and a spot of class commentary

in the form of suburban satire, Our Tiny, Useless Hearts is loads of fun and clever too.' Books+Publishing 'Laugh-out-loud funny, yet with real emotion at its core, this is a sexy-smart rom-com about love and marriage...I loved it.' Australian Women's Weekly 'Crisp and clever...conjuring a flawless but vividly rendered romantic hero and a love story that feels fresh and

sexy.’ Saturday Paper ‘That Toni Jordan’s new novel manages to be a full-length fiction that simultaneously operates as a hugely enjoyable farce and an emotionally rich domestic drama is a testament to her skills as a writer and the charm of her voice.’ Australian ‘[A] clever and moving comedy about love and marriage. A hilarious and romantic treat.’ Who Weekly ‘Toni Jordan’s novel showcases not a bizarre triangle but a confused love heptagon. With wit and humour, this screwball bedroom farce bends the lines of communication and fidelity out of shape and reconfigures them.’ Best Books of 2016, Sydney Morning Herald ‘Toni Jordan is in that small group of novelists who can write smart, character- and situation-driven humour, which is to say laugh-out-loud comedy: take Our Tiny, Useless Hearts to the beach.’ Graeme Simsion, Best Books of 2016, Guardian ‘Marriage is complicated—and sometimes hilarious—in this novel...Jordan’s dialogue is quick and witty, her writing is sharp, and the plot is fast-paced. However, the story’s heart comes from the way it deals with the serious issues (like infidelity

and infertility) that hide underneath the humor. A funny, pleasant look at love, forgiveness, and second chances.’

Kirkus
Reviews
Empress of All Seasons
HarperCollins
A Most Anticipated Novel by
PopSugar *
Crime Reads *
Goodreads * A true crime blogger gets more than she bargained for while interviewing the woman acquitted of two cold case slayings in this chilling new novel from the New York Times bestselling author of *The Sun Down Motel*. In 1977, Claire Lake, Oregon, was shaken by the Lady Killer Murders: Two men, seemingly randomly, were murdered with the same gun, with strange notes left behind. Beth Greer was the perfect suspect—a rich, eccentric twenty-three-year-old woman, seen fleeing one of the crimes. But she was acquitted, and she retreated to the isolation of her mansion. Oregon, 2017. Shea Collins is a receptionist, but by night, she runs a true crime website, the *Book of Cold Cases*—a passion fueled by the attempted abduction she escaped as a child. When she meets Beth by chance, Shea asks her for an interview. To Shea’s surprise, Beth says yes. They meet regularly at Beth’s mansion, though Shea is never

comfortable there. Items move when she's not looking, and she could swear she's seen a girl outside the window. The allure of learning the truth about the case from the smart, charming Beth is too much to resist, but even as they grow closer, Shea senses something isn't right. Is she making friends with a manipulative murderer, or are there other dangers lurking in the darkness of the Greer

house?
House of Hollow
 Penguin
 'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY 'A smart, funny novel about love, marriage and family.'
 Weekend Australian
 'With sharply observed characters and comic set-pieces to make you laugh out loud, Dinner with the Schnabels is great fun to read and casts a more mature and acerbic eye on modern

masculinity.'
 Sydney Morning Herald, Fiction Pick of the Week You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws,

the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his

world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Laughs all the way . . . a charmer of a book.' Daily Telegraph
'Dinner with the Schnabels is a contemporary comic

masterpiece. Practically every page boasts lines redolent of humour, wit and sarcasm that will make you snigger if not laugh out loud.' ArtsHub
'Hilarious.' The Bookshelf (ABC Radio)
'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of The Dictionary of Lost Words
'Just delightful . . . a modern comedy of manners that pokes affectionate fun at contemporary Australia - all

with Toni's trademark warmth, sensitivity and tenderness. I am pressing it into the hands of everyone I know.' KATE FORSYTH 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN 'A modern Melbourne Oscar Wilde

comedy of family conundrums, perfect for David Nicholls and Beth O'Leary fans!' DANIELLE BINKS 'As heartwarming as it is outrageously funny.' Herald Sun 'A sparkling, clever novel . . . Toni Jordan is at her best here, rivalling Liane Moriarty (a fan) with her comic skewering of social mores, pacy plot, sharp characterisations and sly questioning of contemporary values' In Daily 'The only

criticism I could possibly level at this novel is that it was near-impossible to put down . . . Dinner with the Schnabels is a 5-star read for sure. Run, don't walk.' The AU Review 'This delicious story about family will be Jordan's most-loved novel yet . . . Dinner with the Schnabels just makes my life feel easier - it makes me feel seen.' Readings 'Once again proving why Jordan is one of this country's most

exceptional writers.' Better Reading Praise for Toni Jordan: 'Laugh-out-loud funny.' The Australian Women's Weekly 'Crisp and clever.' Saturday Paper 'A moving comedy.' Who Weekly 'An emotionally rich domestic drama.' The Australian 'Pitch-perfect blend of intelligence, compassion and humour.' The Guardian Small Ceremonies Penguin "An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Allyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very

secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much

time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of

her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and

the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

The Way of Kings

Hachette Australia
Before *It Ends with Us*, it started with *Atlas*. Colleen Hoover tells fan favorite *Atlas*'s side of the story and shares what comes next in this long-anticipated

sequel to the "glorious and touching" (USA TODAY) #1 New York Times bestseller *It Ends with Us*. Lily and her ex-husband, Ryle, have just settled into a civil coparenting rhythm when she suddenly bumps into her first love, *Atlas*, again. After nearly two years separated, she is elated that for once, time is on their side, and she immediately says yes when *Atlas* asks her on a date. But her

excitement is quickly hampered by the knowledge that, though they are no longer married, Ryle is still very much a part of her life—and *Atlas Corrigan* is the one man he will hate being in his ex-wife and daughter's life. Switching between the perspectives of Lily and *Atlas*, *It Starts with Us* picks up right where the epilogue for the "gripping, pulse-pounding" (Sarah Pekkanen,

author of Perfect Neighbors) bestselling phenomenon It Ends with Us left off. Revealing more about Atlas's past and following Lily as she embraces a second chance at true love while navigating a jealous ex-husband, it proves that "no one delivers an emotional read like Colleen Hoover" (Anna Todd, New York Times bestselling author). *Quantum Girl Theory*

Penguin
A superb collection of short stories from the author of The Stone Diaries, winner of the Governor General's Award. Emerging from these twelve beautifully articulated stories are portraits of men and women whose affairs and recoveries in life take us into worlds that are both new and yet unnervingly familiar. A smile of recognition and a shock of surprise await

readers of these finely crafted stories. From the magical orange fish itself-- enigmatic and without age-- to holiday reunions; from the passions and pains of lovers and friends to the moving uncertainty of a Parisian vacation, this exquisite collection is bound to delight and enchant Carol Shields's fans everywhere. HarperCollins "As much fun as the English language will permit."—New York Times

Book Review
on *The
Wisteria
Society of
Lady
Scoundrels*
Just when you
thought it was
safe to go
back into the
teahouse. . . .
Miss Charlotte
Pettifer
belongs to a
secret league
of women
skilled in the
subtle arts.
That is to
say—although
it must never
be
said—witchcra
ft. The League
of
Gentlewomen
Witches
strives to
improve the
world in small
ways. Using
magic, they

tidy, correct,
and
manipulate
according to
their notions
of what is
proper,
entirely unlike
those
reprobates in
the *Wisteria
Society*. When
the long lost
amulet of
Black Beryl is
discovered, it
is up to
Charlotte, as
the future
leader of the
League, to
make sure the
powerful
talisman does
not fall into
the wrong
hands.
Therefore, it is
most
unfortunate
when she
crosses paths

with Alex
O’Riley, a
pirate who is
no Mr. Darcy.
With all the
world
scrambling
after the
amulet, Alex
and Charlotte
join forces to
steal it
together. If
only they
could keep
their
pickpocketing
hands to
themselves! If
Alex’s not
careful, he
might just
steal
something
else—such as
Charlotte’s
heart.

High Stakes
Pushkin
Vertigo
The all-time
classic picture

book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's

The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle

reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.