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HORTON TORRES

G.O.D. Xlibris Corporation

This book is delivered to you as a special Deliverance message and a call to God's own elects who have been trapped and held in hostage and under captivity in very critical cases smoking and drug addiction as projected and woven by the enemy to destroy their life and destiny only to save the Righteous man and the innocent soul from destruction and death, and to have victory in their test and trial of this life. It is completely written under a very deep and heavy inspiration and guidance of the Holy spirit of God to save a life. It is the Mercy and grace of GOD to save his children who are under the scourge of this addictions. It is given extravagantly to you in the special grace of God.

How Correctly Understanding God's Love Transforms Us Harper Collins

But in one terrifying moment, with a gun pointed at his head, Dimas had to decide: How far would he go? Was he finished taking reckless chances to rule as a god of the streets? Would he dare to entrust his life to the real God—an even riskier path? Because that God would send Dimas back down the darkest streets hed ever known on a rescue mission after those still in danger.

Sex, Drugs, Money, and God SPCK

G.O.D. by Saleem Little stretched the boundaries of Urban Fiction. Through the microcosm of inner-city New York, Little shined the spotlight on the ulterior motives of the "War on Drugs." 1986: Buffalo, NY: beginning of the crack era... Wally is the child of a mother who is strung out from freebasing crack cocaine, and his disdain for her state of deadness is only matched by the state of squalor in which they live. Dumare is the youngest son of a devout Five Percenter. As he learns profound life lessons from his father, Dumare is also consumed by the street life. The only thing peaceful about Serenity's life is her name. Her mother has H.I.V. and no remorse for making 11-year-old Serenity sell her body to feed her mother's crack habit. Roscoe is a boy was simply slipped through the cracks of society early in life. His mother blames him for killing his little brother in a fire that

burned down their apartment building. Hamid and Luqman are two, poor Afghani boys who chanced upon meeting a powerful drug lord in 1975. By 1986, they were assimilated into American society in Brooklyn, NY. In *G.O.D.*, the seemingly dystopian society that Saleem Little relays through this book is not a fantasy. It is the harsh reality of the Crack Epidemic that continues to shatter so many lives almost 30 years later in present-day America. *G.O.D.* gives an up-close view of the effects of the desolation that urban blight has on different groups of people from different walks of life. Instead of blaming poverty on the people trapped within the confines of their neighborhoodS, *G.O.D.* shares the horrors of the inner-city, its faces and its motives. *G.O.D.* specifically focuses on the year of 1986 because of the Reagan era's "Just Say No" campaigns, which the book suggests were a cute facade to the tsunamis of destruction brought by the CIA and the CIA-backed armies in South America. Through the CIA, the American government used a Californian drug ring to systematically cripple Americans in ghettos nationwide. Whereas the US military and politicians hugely profited from cocaine under the guise of funding rebel armies in Central America to overthrow rogue governments, the Mujaheddin brought in profits from heroin under the guise of shutting down opium drug lords and driving out the Soviet army. Back on American soil, America turned a blind eye on her own children. *G.O.D.* lays out how the global greed and the shady economic practices of the rich and powerful affect the impoverished. In the book, Hamid and Luqman try to balance the tables by getting American educations. Their goal is to help their people and their motherland by waging a war of wits. Brute force is traded for intelligence. Rage is traded for strategy. Drugs in the inner city are traded for money which is used to fund their objectives. Saleem Little wrote *G.O.D.* in a way that was both informative and entertaining. He distilled vast amounts of information and global history into easy-to-understand paragraphs that articulated his points. In doing so, he puts the actions of his characters in proper contexts. He

writes "Intellectual Urban Fiction" that has its base in the inner-city and its connections to global phenomena. Little illustrated the butterfly effects of billionaires controlling the puppet strings of governments that turn a blind eye to a profitable inter-continental drug trade. Communities sprinkled across the globe are targeted by both law enforcement agencies and criminal activities. The billionaires profit while the disadvantaged are negatively affected in numerous ways by a "War on Drugs." Although the ending of *G.O.D.* is tragic, there are many lessons that Saleem Little pulls into clear view. Little walks a thin line between fact and fiction with *G.O.D.* This novel was a well-constructed look at the ways drugs, greed, politics and religion can possibly come together to profit a few at the expense of many. -Joey Pinkney (Author, Critic, Reviewer and Blogger)"

Reflections on Recovery and God Springer

A research paper which explicates the use and effects of the hallucinogenic tea Ayahuasca, discusses the view of the União Do Vegetal church (UDV), a Brazilian syncretic religion which uses the drug as a religious sacrament, discusses the view of traditional Christianity which condemns use of hallucinogenic drugs, and offers possible reasons for such contrasting views of a single substance. Also discusses the implications of irrational religious belief systems in general.

My journey from drug dealing to deliverance Xlibris Corporation

For generations the psyche of many Americans has been absorbing the drug propaganda and its economic rewards. It is so deeply embedded that for many it is difficult to imagine a world without drugs. This book will try to examine the social forces that are influencing the use of drugs and medical consequences. It will also tries to explain recovery from a spiritual position. Through many years working in the social service field, Sam has witnessed the most profound and shocking incidents of clients with substance abuse and mental health problems. From countless one-on-one sessions and group facilitating with individuals battling drug addiction, domestic violence, and mental

health challenges, Sam has gained good knowledge relating to the topic of substance abuse and its spiritual/social roots. Sam has also been involved in church planting as a Pastor where he also provided spiritual counseling to individuals struggling with substance abuse. In addition he taught Sociological lessons as an adjunct, has a Master's in Sociology with a Bachelor's in Biblical Studies.

Recovered B&H Publishing Group

The key to spiritual and emotional health is to grasp the truth of God's transforming love for us and then let that reality influence our own hearts and relationships. It seems simple, but we are experts at complicating simple things. Instead of living lives characterized by love we find ourselves trapped in cycles of shame, violence, and addiction that steal our joy and keep us from loving others--so much so that, by all indications, Christians are living no differently than anyone else when it comes to abuse rates, use of pornography, alcohol and drug addiction, and more. Christian psychiatrist Dr. Timothy Jennings wants to release us from this prison. With powerful illustrations from case studies and from Scripture, Jennings shows believers who are stuck in addiction, violence, fear, and broken relationships how to experience true freedom through God's transforming love to experience greater health, fulfillment, and well-being.

How a New York Drug Lord Found Freedom in the Last Place He

Expected Simon and Schuster

Have you been feeling spiritually weak lately? If you are at a season in your life where you are experiencing spiritual weakness, spiritual fatigue, or even spiritual sickness, there is a prescription for you. D.R.U.G.S. Decrees Relating Unto God's Standard by A.L. Cohen will raise a standard in your life. Upon reading, you will discover several prescriptions: The prescription for living an abundant life. The prescription for having a sound mind. The prescription for walking in the love of God, peace of God, joy of God, and wisdom of God. These D.R.U.G.S gives you the daily prescription necessary to recover from a life of spiritual defeat and to help restore your soul. The correlation between secular drugs and God's prescriptions will astound you. There is an abundance waiting for you upon reading this book. *J.A.D.A. (Jesus Against Drug Abuse) Presents to You "Blessed by God" Spiritual Poems by Veronica Johnson* Crown Archetype
GOD WANTS ME HERE -- FOR NOW -- God's Protection through Psychiatric Medication Adverse Reactions is an account of the

psychiatric medication mismanagement I have endured and that difficult journey. Though a college educated, confident and involved, married mother of three, I learned the hard way to give grave respect to psychiatric medications. My travails have taught me to do my own research when accepting prescribed medications and not to trust the advice of doctors regarding the safety of the choice, the quantity prescribed, or the method to stop. I was totally unprepared for the level of suffering from antidepressant mismanagement (which was especially complicated by Gabapentin), the disbelief of doctors, or the judgment by family and friends. I had no idea that doctor training was so inadequate regarding those drugs or of the thousands of people, like me, who report their symptoms and are daily diagnosed as somatically preoccupied or with a conversion disorder. The pain caused by inappropriately prescribed drugs affected my jobs, my children, my finances, my public perception, and my involvement in life. (I have lost precious years of life because of psychiatric drugs.) My experience has awakened me to a desperate need in the medical community. I now advocate for informed consent of consumers, better training for doctors, insurance coverage for tapering, smaller manufactured drug quantities, penalties for doctors who cold turkey or fast taper a dangerous drug, and less flippant prescribing of those drugs.

Coming Clean TarcherPerigee

The amazing true story of an out-of-control rock star, his devastating addiction to drugs, and his miraculous redemption through Jesus Christ. In February 2005, more than ten thousand people in Bakersfield, California, watched as Brian "Head" Welch—the former lead guitarist of the controversial rock band Korn—was saved by Jesus Christ. The event set off a media frenzy as observers from around the world sought to understand what led this rock star out of the darkness and into the light. Now, in this courageous memoir, Head talks for the first time about his shocking embrace of God and the tumultuous decade that led him into the arms of Jesus Christ. Offering a backstage pass to his time with Korn, Head tells the inside story of his years in the band and explains how his rock star lifestyle resulted in an all-consuming addiction to methamphetamines. Writing openly about the tour bus mayhem of Ozzfest and The Family Values tour, he provides a candid look at how the routine of recording, traveling, and partying placed him in a cycle of addiction that he could not break on his own. Speaking honestly about his

addiction, Head details his struggles with the drug that ultimately led him to seek a higher power. Despite his numerous attempts to free himself from meth, nothing—not even the birth of his daughter—could spur him to kick it for good. Here Head addresses how, with the help of God, he emerged from his dangerous lifestyle and found a path that was not only right for his daughter, it was right for him. Discussing the chaotic end to his time in Korn and how his newfound faith has influenced his relationship with his daughter, his life, and his music, Head describes the challenging but rewarding events of the last two years, exposing the truth about how his moments of doubt and his hardships have only deepened his faith. Candid, compelling, and inspirational, *Save Me from Myself* is a rock 'n' roll journey unlike any other.

Poems About Freedom from Drug and Alcohol Abuse, Love of Nature, Patriotism, the Virus, Travels, Evangelism, and Finding Hope and Reconciliation with God. Group Pub Incorporated

ZJ feels lost in a world that seems too evil for redemption. Arielle is a Cardinal-Bishop in the Roman Catholic Church with very peculiar ideas about faith and the role of religion. When the two meet for coffee one evening, their lives are forever intertwined. In *Arielle*, ZJ sees the light he searches for so desperately - something good he can cling to when the world is at its darkest. However, the closer Arielle and ZJ become, the harder it is for Arielle to hold onto her faith, until eventually there's nothing left. In desperation, ZJ removes himself from existence. To save him Arielle must traverse Heaven and Hell to restore her lost faith. If she fails, history will be rewritten without the Crucifixion, without Christianity, and without her.

My Drug Dealer Brought Me to God WestBow Press

Claud was just six years old when he first held a gun in his hands. Now, over twenty years later, he is returning to communities just like the one he grew up in, this time holding a Bible. *Guns to God* is the incredible autobiography of Claud Jackson, a young boy who became a drug dealer and professional criminal before giving his life to God through the Alpha Course and later being called to become a Christian minister. Though exceptional in parts, Claud's journey is remarkably relatable: it is one of being shaped by circumstance and formed through faith, of losing yourself only to be found. *Guns to God* is an inspiring and thought-provoking Christian autobiography for anyone wanting a stronger understanding of and

insight into the struggle against drugs and drug dealing in urban communities in the UK, and the role that the Christian faith has to play. The story of one man's search for belonging, this an incredible and moving testament to the life-changing power of God.

When God Becomes a Drug Digital Science Fiction

GOD WANTS ME HERE -- FOR NOW -- God's Protection through Psychiatric Medication Adverse Reactions is an account of the psychiatric medication mismanagement I have endured and that difficult journey. Though a college educated, confident and involved, married mother of three, I learned the hard way to give grave respect to psychiatric medications. My travails have taught me to do my own research when accepting prescribed medications and not to trust the advice of doctors regarding the safety of the choice, the quantity prescribed, or the method to stop. I was totally unprepared for the level of suffering from antidepressant mismanagement (which was especially complicated by Gabapentin), the disbelief of doctors, or the judgment by family and friends. I had no idea that doctor training was so inadequate regarding those drugs or of the thousands of people, like me, who report their symptoms and are daily diagnosed as somatically preoccupied or with a conversion disorder. The pain caused by inappropriately prescribed drugs affected my jobs, my children, my finances, my public perception, and my involvement in life. (I have lost precious years of life because of psychiatric drugs.) My experience has awakened me to a desperate need in the medical community. I now advocate for informed consent of consumers, better training for doctors, insurance coverage for tapering, smaller manufactured drug quantities, penalties for doctors who cold turkey or fast taper a dangerous drug, and less flippant prescribing of those drugs.

Createspace Independent Publishing Platform

This is the shocking but true story of a young woman's fall to drug addiction and the many problems, humiliations, abuses, and heartaches it has caused in her life. For Teresa Epps Fletcher, the fall was a long one, a hard one, and one that left her at the very bottom of life's well. It's the story of a young girl who, in order to calm the pain of being molested and seeing her parents break up, took to the streets.

A Christian Perspective of Alcoholims/Drug Addiction CreateSpace

In this book, Scott Meze describes a fictional species, only a little like the one in our own anthropology textbooks, that

started taking drugs when it had barely come down from the trees, and continued to take them in vast quantities throughout the tens of thousands of years in which it also created science, society, a working moral code, and democracy. In the course of this book, you

5 Step Walk-away from Smoking & Injected Drug Addiction Northwater

Why does American law allow the recreational use of some drugs, such as alcohol, tobacco, and caffeine, but not others, such as marijuana, cocaine, and heroin? The answer lies not simply in the harm the use of these drugs might cause, but in the perceived morality—or lack thereof—of their recreational use. Despite strong rhetoric from moral critics of recreational drug use, however, it is surprisingly difficult to discern the reasons they have for deeming the recreational use of (some) drugs morally wrong. In this book, Rob Lovering lays out and dissects various arguments for the immorality of using marijuana, cocaine, heroin, and other drugs recreationally. He contends that, by and large, these arguments do not succeed. Lovering's book represents one of the first works to systematically present, analyze, and critique arguments for the moral wrongness of recreational drug use. Given this, as well as the popularity of the morality-based defense of the United States' drug laws, this book is an important and timely contribution to the debate on the recreational use of drugs.

God's Protection Through Psychiatric Medication Adverse Reactions Xlibris Corporation

A retrospective look at the current drug prohibition, the author Constantine Issighos demonstrates the USA's drug policy as being ineffective, destructive and expensive, thus describing an "anatomy of failure." He examines the origins of the drug temperance movement to legislate public morality, which turned into the war on drugs. Yet, despite the ineffectiveness of the USA's policy, drug prohibition continues to cause massive human tragedy in our youth and among Latin America's coca plant growers. The author has witnessed the destructiveness of the DEA's mercenaries, the coca plant eradication and its effects on the life and health of the campesinos. Events described in this book are true stories, but this is not an autobiography of the author's experience as a contrabandist, smuggler, bootlegger, forger and corruptors of officials, per se. Although some details of the author's real life experiences under prohibition are brought forward, those are presented only to

support certain important points against the present drug prohibition. The author shows that drug use, distribution, production and policies cannot be examined in isolation from the policies and practices of Drug Prohibition and the War on Drugs. Here the issue of drug prohibition is not treated as an academic subject, but as real life consequences and lessons that needed to be told. The focus of the lessons is simple, for the end of prohibition means the end of drug criminality. Religious puritanical moralists have a perpetual conflict in dealing with human relations that are not "immaculate" acts in any form. The imminent thread is that there is no limit to the moral erosion of humanity where the irrational becomes a routine practice.

Baker Books

Russell Simmons, the original and eternal hip-hop mogul, is one of the most innovative and influential figures in modern American business and culture. When no one outside of inner-city New York had even heard of hip-hop, Simmons saw the seeds of a global force that would change the way people talk, dress, listen to music, and choose the heroes they hang on their walls. Today, he oversees a sprawling, multimillion-dollar empire of culture-defining businesses in everything from music to fashion, advertising to film, and media to visual art. At the same time he's broadened his interests and influence and pushed hip-hop to new plateaus of power and relevance. *Life and Def* is a one-of-a-kind tale that interweaves the remarkable journey of Russell Simmons with the story of the culture he's transformed and been transformed by. In his own brash, compelling voice, Simmons chronicles his numerous business successes and occasional failures. He tells the story of the founding of the legendary Def Jam Records, whose roster stretches from original rap icons like L.L. Cool J, Public Enemy, and the Beastie Boys to today's top stars, including Jay-Z and DMX. He traces the launching of Def Comedy Jam, the long-running hit television series that introduced a new generation of black comedic stars to America, from Martin Lawrence and Bill Bellamy to Bernie Mac and Chris Rock. He spins hilarious tales of his adventures in Hollywood, where he's produced hit movies like Eddie Murphy's *The Nutty Professor* and worked with quirky geniuses like Abel Ferrara. He also tells the story of Phat Farm, the wildly successful pioneering urban clothing label whose origins lay in Russell's longtime fascination with fashion (and fashion models). Simmons's story is also one of personal transformation, from the driven

man who in the heady days of early success indulged himself with drugs, sex, and world-class decadence to the husband and father he is today, a man who has found meaning in activism, philanthropy, and spiritual practice while never losing his passion for the social, political, artistic, and commercial potential of hip-hop. Through it all he relates telling anecdotes about the characters he's dealt with: models and gangsters, street poets and gurus, and major players like Donald Trump, Sean Combs, Jon Peters, and Tupac Shakur. Full of advice, opinions, and behind-the-scenes scoop, *Life and Def* is the story of the quintessential hip-hop life. *Drugs, Food, Sex and God* WestBow Press This book is pretty well reasoned and makes some pretty good points, covering the usual suspects on the inconsistency and irregularities of the Bible, but also going over some new ground in the evolution of the priest. "The God Addiction" engages its readers with an

easy-to-understand unfolding of philosophical proofs as to why God does not exist. The world's mainstream religions (and their corresponding indoctrinations) are deconstructed vis-à-vis an intriguing thought authentication. And, per a unique application of textual forensics, enlightening explanations are offered as to why the public has been repeatedly deceived by the magical thinking of the major religions.

Exploration Of The Effects Of Religion On Society & Refutation Of Religious Thinking: The Religious Environment
Marietta Pub

Howard Frankl's *God, Sex, Drugs and Other Things* begins with three essays on subjects found in the title: one essay on drugs, one on sex and one on God. The "Other Things" turn out to be Money and Murder, and there is an essay on each of these topics. The book comes to a close with a short epilogue on the reality that holds the whole work together, call it compassion, call it universal salvation, or

just call it Love. Writer Ernesto Cardenal calls this "a bold book ... In it are things writers don't dare say. Only God. And he has said them in the Bible. But since we read the Bible so often, those things don't shock us. They shock us when someone says the same things in a new way. This is an orthodox book, but to some it will not seem so, because it presents the dogmas with a freshness and originality we're not used to."

Drugs, God & Me WestBow Press

Living on the street, Dr. George ran a prostitution and drug dealing business to feed his addiction to sex and drugs. His life spiraled out of control, leading him to the confines of a prison cell. When released on probation he risked it all on a drug blow out. This was the catalyst that started the intentional climb towards a life of freedom. In this book, Dr. George guides the reader through his personal story and how he used the power of intention to change his life.