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The Complete Tutankhamun Bloomsbury Publishing

In November 1922 a momentous discovery, unlike any other before or since, changed our understanding of the ancient world. However, until now the marvelous story of Carter's quest for Tutankhamun and its culmination in his unearthing of the intact, treasure-filled tomb has been told without a reliable account of the man behind the discovery and the myths that have surrounded it. Carter's legendary discovery in the Valley of the Kings and his painstaking clearance of the intact royal burial are the topic of this definitive biography.

The Discovery of Tutankhamun's Tomb (Illustrated Edition) Farrar, Straus & Giroux (BYR)

When Howard Carter and Lord Carnarvon discovered the burial ground of King Tutankhamun on November 26, 1922, they found it in perfect condition, with all the richness of its contents still intact. Never before had an excavation uncovered such a perfectly preserved Egyptian tomb. Now, as the treasures of Tutankhamun once again travel the world on exhibition, this intriguing book brings to life the age of the Pharaohs as well as Carter and Carnarvon's expedition, which revealed so much about ancient Egypt. It draws on the personal archives of Carter himself, and contains a trove of beautiful facsimiles of his own papers, including diaries and notebooks. Photographs, drawings, and diagrams from the original expedition capture all the excitement and wonder that must have accompanied the first view of this remarkable discovery.

Illustrated Edition Amer Univ in Cairo Press

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

The Search for an Egyptian King Courier Corporation

Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into

the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the "greatest moment" of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was "the curse of Tutankhamun," but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.

The Tomb of Tutankhamun: Volume 1 e-artnow

The tomb of Tutankhamun, with its breathtaking treasures, has exerted a unique hold on the popular imagination ever since its discovery in 1922. This is the fullest account yet published of the world's greatest archaeological discovery.

The Curse of the Mummy: Uncovering Tutankhamun's Tomb (Scholastic Focus) HarperCollins UK

Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

The Story of Egyptology's Greatest Discovery Scholastic Inc.

A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922. Howard Carter was obsessed with mummies. He met his first when he was a boy in England and lived near a mansion filled with Egyptian artifacts. Howard dreamed of discovering a mummy himself—especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on! Howard discovered many

amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut. With stunning artwork from Boris Kulikov, and an informative and funny text from Tracey Fern, *Howard and the Mummy* is a true story about the challenges of discovery and the rewards of perseverance.

Treasured Routledge

Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?

Howard and the Mummy Capstone

The discovery of Tutankhamun's tomb in 1922 aroused unprecedented excitement in the field of Egyptology. In the tomb of a "colourless youth, who reigned for a few years only" were found unmatched riches, the study of which has led to numerous insights into ancient Egyptian civilization. The author of this fascinating text discusses the tomb's discovery, the significance of its discovery and contents, tomb-robbers, and the ethics of desecration.

The Tomb of Tutankhamun: Volume 1 PublicAffairs

This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

The Burial Chamber e-artnow

The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb.

Tutankhamun's Tomb Andre Deutsch Limited

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own

of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

The Tomb of Tutankhamun Routledge

Build your child's reading confidence at home with books at the right level

The Tomb of Tutankhamun: Volume 2 National Geographic Books

.Tells the story of the tomb of Tutankhamun, placing the discoveries in their historical context and includes many historical documents that are being published here for the first time .Includes painstaking recreations, in color, of a number of key contemporary photographs taken at the time by Harry Burton .Published to accompany an exhibition at The Ashmolean Museum, Oxford, UK from July 24th to October 26th 2014 Howard Carter's excavation of the tomb of Tutankhamun in 1922 was one of the most significant archaeological discoveries of the 20th century. The name of Egypt's 'boy king' is now synonymous with the glories of this ancient civilization, and the spectacular contents of his tomb continue to capture the public's imagination. This book tells the story of the search for Tutankhamun's tomb and its discovery using Howard Carter's original excavation records that were deposited in the archives of the Griffith Institute at the University of Oxford. The meticulous recording process and conservation work on the thousands of objects took Carter and his team an astonishing 10 years and for its time the entire enterprise was a model of archaeological investigation. Against this backdrop of painstaking scholarship, the book also explores the phenomenon of 'Tut-mania', when the world was gripped by all things Tutankhamun, from jewelry and clothing to dance music and curses. In the final section, the authors re-evaluate what the tomb's contents can tell us about the king and his time, and explore various projects that have in recent years sought to ensure the preservation of Tutankhamun's tomb and its contents for future generations. For all of these projects, the Howard Carter archive in the Griffith Institute remains an invaluable resource."

Search, Discovery and Clearance of the Antechamber

Franklin Classics Trade Press

The Discovery of the Tomb of Tutankhamun Courier Corporation

The Discovery of the Tomb of Tutankhamun Bloomsbury Publishing

They are among the most famous and compelling photographs ever made in archaeology: Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway, tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologize the tomb of Tutankhamun, nor the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade 'ancient Egypt' in the waning age of colonial order.

Mummy's Curse, The: Discovering King Tut's Tomb Sidestone Press

Shortly after the ancient tomb of Egypt's King Tutankhamun was opened in 1922, the English lord who had financed the discovery died. In subsequent years, others connected with the tomb also died, some under mysterious circumstances. This title examines

the so-called "curse of King Tut" and attempts to answer numerous pivotal questions.

Studies of Ancient Egyptian Footwear Harry N Abrams Incorporated

The discovery of Tutankhamun's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum, Cairo and the Luxor Museum. Several specialists contributed to the volume discussing the different materials (gold, vegetable fibre, birch bark, glass and faience, leather, gemstones) that were used in the footwear. Tutankhamun's footwear is compared with other finds in order to be able to put it in a broader context. The footwear from the tomb of Yuya and Tjuiu, the King's great-grandparents, are, therefore, analysed as well. In addition to the analysis, footwear in texts and two- and three-dimensional art is considered.

[The Tomb of Tutankhamun: Volume 2](#) Bloomsbury Publishing
The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

The Tomb of Tut.ankh.Amen Bloomsbury Publishing

"Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed

condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamen, you won't find an equal to Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in nearly a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamen. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. Howard Carter, too, had been obsessed with finding Tut. The discovery would consume the rest of Carter's life. After becoming known to the world, Howard Carter died in relative obscurity in 1939. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction. Care has been taken to create a well-formatted book for Kindle. It includes images from the original publication. You can even take it with you on your smartphone if you have the Kindle app installed, and then refer to it while visiting the Tutankhamun exhibit in one of the cities it visits in North America. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again.