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## ROWAN BECKER

*Manuscripts in Transition* Getty Publications

CD-ROM contains 170 color illustrations.

*East and West in the Medieval Eastern Mediterranean* Pantheon

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

*The Autumn of the Middle Ages* Uitgeverij Verloren

A beautiful overview of the development in style of the miniature. From the anonymous and modest early Romanesque illustrations to the luxurious late Gothic miniatures of Simon Marmion or Lucas Horenbout who, in the fifteenth and sixteenth centuries, exported their Flemish masterpieces as far afield as Spain and Russia. Never before has the reader-viewer been presented with such a complete overview of the art of Flemish miniatures from the eighth to the sixteenth centuries. Never before has a book presented such a fascinating history of eight centuries of the art of miniatures from the Low Countries. Never before have so many miniatures - more then 600 colour illustrations - been reproduced in one book. This publication offers an overview of the style of the Flemish miniature, from the anonymous and modest early Romanesque illustrations to the luxurious late Gothic miniatures, some of which were exported as far afield as Spain and Russia.

*Spiegel Historiae* Peeters Publishers

A guide to both familiar and not-so-familiar heroes from the middle ages and their stories.

*A Dictionary of Medieval Heroes* Cambridge University Press

Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap.

**Brinkman's Cumulatieve catalogus van boeken de in Nederland en vlaanderen zijn uitgegeven of herdrukte** Uitgeverij Verloren

This book situates the medieval manuscript within its cultural contexts, with chapters by experts in bibliographical and theoretical approaches to manuscript study.

*The Limbourg Brothers* Walter de Gruyter

"De Middelnederlandse late ridderepiek biedt de lezer een spectaculaire veelheid aan personages, locaties en wervelende avonturen in een vaak complexe structuur. De auteurs en bewerkers putten uitgebreid uit de traditie en gaan daar vaak bijzonder creatief mee om. Tegelijk zoeken ze de grenzen van het genre op. Toch zijn de meeste van deze romans in het verleden om uiteenlopende redenen weinig bestudeerd. In deze bundel bieden elf specialisten nieuwe inzichten met betrekking tot een aantal van deze romans. Zij plaatsen de teksten in een bredere context en proberen zo de eigenheid van de late ridderromans op het spoor te komen". - Provided by publisher.

*De la Rose* Uitgeverij Verloren

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

*Flemish Miniatures from the 8th to the Mid-16th Century* Uitgeverij Verloren

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

*Book of Beasts* Boydell & Brewer

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**Als Ich Can** Peeters Publishers

Claude Cahen's book on Crusader Antioch cast a long shadow. His thorough monograph seemingly leaves little more to be said. Decades may pass before scholars return to the topic. The long shadow fell even on the Wisconsin History of the Crusades which still seeks, essentially, to stich the written sources together into traditional narrative history, only to do it better. But topics such as architecture, or coins are optional extras and not much integrated into the whole picture. A thorough analysis of political and military developments is indeed the essential groundwork of most medieval history. But high politics was not the whole of life; and charters and texts are not the only witnesses to that life. Social and economic life has its own momentum and its own continuity. Its moral and spiritual aspects deserve historical study, and impose new historical disciplines. Crusades studies have become more interdisciplinary, and less monolithic. That new style of enquiry is fully reflected in the range and variety of the papers, tightly focussed on Antioch, printed in this volume.

*Medieval Dutch Literature in Its European Context* Peeters Pub & Booksellers

A 1994 collection of essays shedding light on medieval Dutch literature set in its socio-historic and cultural context.

**Von Rittern, Bürgern und von Gottes Wort** Cambridge University Press

*Manuscripts in Transition. Recycling Manuscripts, Texts and Images* gathers together some 40 contributions by art historians specialised in research into book illuminations from the time of Charlemagne to Charles V's Habsburg empire (ca. 800-ca. 1550). The accent is mainly on the art of the illumination in the Gothic, Burgundian and Post-Burgundian periods. This anthology is the product of an international conference held in Brussels in 2002 in connection with the exhibition *Medieval Mastery: Book Illumination from Charlemagne to Charles the Bold (800-1475)* (Leuven, Stedelijk Museum Vander Kelen-Mertens). The central focus of the conference was the systematic re-use of texts and images in the Middle Ages. The examination of this theme resulted in the

present fascinating series of articles.

*Bibliografie van de Nederlandse taal- en literatuurwetenschap* Brepols Pub

Le Roman de la Rose est sans doute, avec la Divine Comedie, le texte vernaculaire le plus connu du moyen age. Redecouverte par la critique au XIXe siecle, l'oeuvre attribuee a Guillaume de Lorris et a Jean de Meun a fait l'objet de nombreux travaux. Le present volume vise a illustrer certaines orientations de la recherche actuelle; la bibliographie finale en dresse un inventaire detaille. Les contributions sont signees Douglas Kelly, Brigitte Callay, Sylvia Huot, Alexandre Leupin, Jacek Kowalski, Martine Meuwese, Gregor Weyer, Heidrun Ost, Dulce M. Gonzalez Doreste, Lori Walters, Luciano Rossi, Andrea Valentini, Peter De Wilde, Virginie Minet-Mahy, Fabienne Pomel, Jean Devaux, Jacqueline Thibault Schaefer, Heather Arden, Leslie Brook et Yvan Lepage.

**Kroniek** BRILL

Within the field of Dutch literature the Limburg Sermons constitute a unique collection of sermons from the thirteenth century. In addition to material translated from German it contains a unique series of vernacular sermons on the 'Song of Songs', which reveal unsuspected connections with the mystic authors Beatrijs van Nazareth and Hadewijch.

*Maar er is meer* Amsterdam University Press

Wetenschappelijke bijdragen over de Middelnederlandse literatuur.

*Imagining the Past in France* Wentworth Press

Alison Stones has taught History of Art and Architecture in the USA since 1969 and has enjoyed Visiting Fellowships at the Universities of Oxford, Cambridge and Paris. She is a specialist in illuminated manuscripts, co-authoring *Les Manuscrits de Chretien de Troyes* (1993), *The Pilgrim's Guide to Santiago de Compostela, A Critical Edition* (1998), and writing *Le Livre d'images de Madame Marie* (Paris, BNF n.a.fr. 16251) (1997), and *Gautier de Coinci, Miracles, Music and Manuscripts* (2006). Her four-volume study, *Manuscripts Illuminated in France, Gothic Manuscripts 1260-1320* was published in 2013 and 2014. Her research has been supported by the American Council of Learned Societies, the American Philosophical Society, the Fulbright Foundation, and the National Endowment for the Humanities. She is a Fellow of the Society of Antiquaries of London, a Correspondant étranger honoraire of the Societe nationale des Antiquaires de France and a Chevalier de l'Ordre des Arts et des Lettres. These two volumes collect and update Professor Stones's papers on Arthurian manuscript illustration, one of her continuing passions. These essays explore aspects of the iconography of the romances of Chretien de Troyes in French verse, the lengthy Lancelot-Grail romance in French prose, and other versions of the chivalrous exploits of King Arthur's knights - the best-sellers of the Middle Ages. Illustrated copies of these romances survive in huge numbers from the early thirteenth century through the beginnings of print, and were read for their text and their pictures throughout the French-speaking world. Of special interest is the cultural context in which these popular works were made and disseminated, by scribes and artists whose work encompassed all kinds of books, for patrons whose collecting was wide-ranging, including secular books alongside works of liturgical and devotional interest.

**Leven te Leuven in de late middeleeuwen** ISD LLC

This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

**Ysengrimus** Getty Publications

Tentoonstelling in het Stedelijk Museum Vander Kelen-Mertens, Leuven, van 19 september tot 6 december 1998.

**Handbook of Medieval Studies** Peeters Pub & Booksellers

This translation corrects such errors, recreating the second Dutch edition - which represents Huizinga's thinking at its most important stage - as closely as possible. Everything that was dropped or rearranged has been restored. Prose quotations appear in French, with translations printed at the bottom of the page. Mistranslations have been corrected.